

# The Last Survivor

ROBIN HOFFMANN (BMI)

Flute 1 2  $\text{♩} = 144$  *a2* *f* 7

Piccolo *f* 7

Oboe 1 2 *f* 7

Clarinet in B $\flat$  1 *f* 7

Bass Clarinet in B $\flat$

Bassoon 1 2

Contrabassoon

Horn in F 1 2 *sfz*

Horn in F 3 4 *sfz*

Trumpet in B $\flat$  1 *f* 3

Trumpet in B $\flat$  2 3 *f* 3

Trombone 1 2 *a2* *f*

Bass Trombone *f*

Tuba *f*

Timpani *secco* *f*

Percussion I *Piatti* *f*

Percussion II

Harp *gliss. ad lib.* *ff* *gliss.* *gliss.* *gliss.* *gliss.*

Violin I  $\text{♩} = 144$  *f*

Violin II *f*

Viola *f*

Violoncello *ff*

Contrabass *ff*



3  
The Last Survivor  
Conductor

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (B $\flat$ ) 1

B. Cl. (B $\flat$ )

Bsn. 1  
2

Cbsn.

Hn. (F) 1  
2

Hn. (F) 3  
4

Tpt. (B $\flat$ ) 1  
2

Tpt. (B $\flat$ ) 3  
5

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Perc. I  
*secco*  
*p < f*

Perc. II  
*secco*   *secco*   *secco*   *secco*   *secco*

Hp.  
*+++++*   *Gliss.*

Vln. I

Vln. II

Vla.

Vc. (sim.)<sub>3</sub>

Cb.

6   7   8   9   10

4  
The Last Survivor  
Conductor

This page of the musical score covers measures 11 through 14. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bass Clarinet in B-flat (B. Cl. (B)), Bassoon (Bsn.), Contrabassoon (Obsn.), Horns in F (Hn. (F)), Trumpets in B-flat (Tpt. (B)), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 11 (labeled 11) features a dynamic of *f* for the woodwinds and strings. The Flute, Piccolo, Oboe, and Clarinet in B-flat play a complex rhythmic pattern of eighth notes with triplets. The Bassoon and Contrabassoon play a similar pattern. The Horns in F, Trumpets in B-flat, and Trombones play a sustained chord. The Tuba and Timpani play a rhythmic pattern. The Harp plays a glissando. The Violin I, Violin II, Viola, and Violoncello play a rhythmic pattern of eighth notes with triplets. The Contrabass plays a sustained chord.

Measure 12 (labeled 12) features a dynamic of *f* for the woodwinds and strings. The Flute, Piccolo, Oboe, and Clarinet in B-flat play a complex rhythmic pattern of eighth notes with triplets. The Bassoon and Contrabassoon play a similar pattern. The Horns in F, Trumpets in B-flat, and Trombones play a sustained chord. The Tuba and Timpani play a rhythmic pattern. The Harp plays a glissando. The Violin I, Violin II, Viola, and Violoncello play a rhythmic pattern of eighth notes with triplets. The Contrabass plays a sustained chord.

Measure 13 (labeled 13) features a dynamic of *ff* for the woodwinds and strings. The Flute, Piccolo, Oboe, and Clarinet in B-flat play a complex rhythmic pattern of eighth notes with triplets. The Bassoon and Contrabassoon play a similar pattern. The Horns in F, Trumpets in B-flat, and Trombones play a sustained chord. The Tuba and Timpani play a rhythmic pattern. The Harp plays a glissando. The Violin I, Violin II, Viola, and Violoncello play a rhythmic pattern of eighth notes with triplets. The Contrabass plays a sustained chord.

Measure 14 (labeled 14) features a dynamic of *ff* for the woodwinds and strings. The Flute, Piccolo, Oboe, and Clarinet in B-flat play a complex rhythmic pattern of eighth notes with triplets. The Bassoon and Contrabassoon play a similar pattern. The Horns in F, Trumpets in B-flat, and Trombones play a sustained chord. The Tuba and Timpani play a rhythmic pattern. The Harp plays a glissando. The Violin I, Violin II, Viola, and Violoncello play a rhythmic pattern of eighth notes with triplets. The Contrabass plays a sustained chord.

5  
The Last Survivor  
Conductor

Fl. 1 2

Picc.

Ob. 1 2

Cl. (B $\flat$ ) 1

B. Cl. (B $\flat$ )

Bsn. 1 2

Cbsn.

Hn. (F) 1 2

Hn. (F) 3 4

Tpt. (B $\flat$ ) 1

Tpt. (B $\flat$ ) 2 3

Tbn. 1 2

B. Tbn.

Tba.

Timp. *sfz* *f* *sfz*

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6  
The Last Survivor  
Conductor

Fl. 1 2  
Picc.  
Ob. 1 2  
Cl. (B $\flat$ ) 1  
B. Cl. (B $\flat$ )  
Bsn. 1 2  
Obsn.  
Hn. (F) 1 2  
Hn. (F) 3 4  
Tpt. (B $\flat$ ) 1  
Tpt. (B $\flat$ ) 2 3  
Tbn. 1 2  
B. Tbn.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Hp.  
Vin. I  
Vin. II  
Vla.  
Vc.  
Cb.

Flatter tongue  
mf  
sfp  
f  
mp < ff  
flatter tongue  
mf  
sfp  
f  
ff  
mf  
mf  
sfp  
f  
ff  
mf  
f  
mf  
secco  
secco  
Field drum  
p  
f  
secco  
ff  
mf  
ff  
gliss.  
gliss.  
sul pont.  
pp  
sul pont.  
pp  
sul pont.  
pp  
fff tutta forza  
mf  
ff  
mf

20 21 22 23 24 25 26 27 28

7  
The Last Survivor  
Conductor

Fl. 1 2

Picc.

Ob. 1 2

Cl. (B $\flat$ ) 1

B. Cl. (B $\flat$ )

Bsn. 1 2

Cbsn.

Hn. (F) 1 2

Hn. (F) 3 4

Tpt. (B $\flat$ ) 1

Tpt. (B $\flat$ ) 2 3

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc. (arco)

Cb. (arco)

Bell Tree / Windchimes

Random "tinkles"

*pp*

*p*

*mp*

*mf*

*nat.*

*gliss.*

30 31 32 33 34 35

Fl. 1 2  
Picc.  
Ob. 1 2  
Cl. (B $\flat$ ) 1  
B. Cl. (B $\flat$ )  
Bsn. 1 2  
Obsn.  
Hn. (F) 1 2  
Hn. (F) 3 4  
Tpt. (B $\flat$ ) 1  
Tpt. (B $\flat$ ) 2 3  
Tbn. 1 2  
B. Tbn.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

36 37 38 mp 39 40 41 ff 42

9  
The Last Survivor  
Conductor

Fl. 1 2  
Picc.  
Ob. 1 2  
Cl. (B♭) 1  
B. Cl. (B♭)  
Bsn. 1 2  
Cbsn.  
Hn. (F) 1 2  
Hn. (F) 3 4  
Tpt. (B♭) 1  
Tpt. (B♭) 2 3  
Tbn. 1 2  
B. Tbn.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*mf*  
*a 2*  
*cuivré*  
*mp*  
*f*  
*mp*

43 44 45 46 47 48 49

Fl. 1 2 *ff* 7

Picc. *ff* 7

Ob. 1 2 *ff* 7

Cl. (B.) 1 *sfp* *tr* *ff*

B. Cl. (B.) *sfp* *tr* *ff*

Bsn. 1 2 *sfp* *tr* *ff*

Cbsn. *sfp* *tr* *ff*

Hn. (F) 1 2 *gliss.* *gliss.* *ff*

Hn. (F) 3 4 *gliss.* *gliss.* *ff*

Tpt. (B.) 1 *f* 3 3 *ff* 7

Tpt. (B.) 2 3 *f* 3 3 *ff* 7

Tbn. 1 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *sfp* *f* *secco* *solo* *ff* 3 3 3 3 *sffp* *ff* *secco*

Perc. I *p* *f* *secco* *p* *f* *secco* *p* *ff* *secco*

Perc. II *f* *ff* *dampen*

Hp. *ff* *gliss.* *dampen* *gliss.* *dampen* *gliss.* *dampen*

Vin. I 7 3 3 *ff*

Vin. II *div.* 7 3 3 *ff*

Vla. 7 3 3 *ff*

Vc. *div.* 3 3 *sfp* *ff*

Cb. *div.* 3 3 *sfp* *ff*