

2M6 - Feind kommt

"Ausbilder Schmidt" - Original Motion Picture Soundtrack

MORITZ SCHNEIDER (SUISA) / ROBIN HOFFMANN (BMI)
arr. Jorch.: Robin Hoffmann

♩ = 141 [2 bar count-in]

The score is for a 4/4 piece in B-flat major, marked with a tempo of 141 bpm and a 2-bar count-in. The instrumentation includes:

- Flute 1,2: Starts with a *pp* dynamic, then *f*.
- Piccolo: Silent.
- Oboe 1,2: Starts with a *f* dynamic.
- Clarinet in B \flat 1,2: Starts with a *f* dynamic.
- Bassoon 1,2: Silent.
- Contrabassoon: Silent.
- Horn in F 1,2: Starts with a *mf* dynamic.
- Horn in F 3,4: Starts with a *mf* dynamic.
- Trumpet in B \flat 1: Starts with a *pp* dynamic, then *f*, with a "harmon mute" instruction.
- Trumpet in B \flat 2,3: Starts with a *pp* dynamic, then *f*, with a "harmon mute" instruction.
- Trombone 1,2: Starts with a *mf* dynamic.
- Bass Trombone: Starts with a *mf* dynamic.
- Tuba: Starts with a *mf* dynamic.
- Timpani: Starts with a *mf* dynamic.
- Percussion I: Triangle, starts with a *mf* dynamic.
- Percussion II: Silent.
- Percussion III: Silent.
- Piano/Celeste: Starts with a *mf* dynamic.
- Harp I: Starts with a *mf* dynamic.
- Violin I: Starts with a *mf* dynamic, then *f*, then *pp*. Includes "pizz." and "arco" markings.
- Violin II: Starts with a *mf* dynamic, then *f*, then *pp*. Includes "pizz." and "div." markings.
- Viola: Starts with a *mf* dynamic.
- Violoncello: Starts with a *mf* dynamic.
- Contrabass: Starts with a *mf* dynamic.

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8