

ice cream
ENTERTAINMENT
PRESENTS

A SHORT FILM BY
THE GARCIA BROTHERS

HERO

ORIGINAL SOUNDTRACK
composed by ROBIN HOFFMANN

ICE CREAM ENTERTAINMENT PRESENTS A FILM BY THE GARCIA BROTHERS "HERO" MATT O'MEARA NIKOLAS THIEDE
SEAN SARANTOS AUSTIN VON JOHNSON MUSIC BY ROBIN HOFFMANN EDITED BY ANDREW GARCIA DIRECTOR OF PHOTOGRAPHY ANDREW GARCIA
PRODUCED BY ANDREW AND NATE GARCIA CASTING BY BRIAN JAGGER ANDREW GARCIA NATE GARCIA STORY BY THE GARCIA BROTHERS
SCREENPLAY BY NATE GARCIA DIRECTED BY THE GARCIA BROTHERS

HERO – ORIGINAL SOUNDTRACK

composed and orchestrated by ROBIN HOFFMANN

M1 – Shoot Him!	3
M2 – Let's Roll	21
M3 – Car Chase	33
M4 – Mountain Top	46
M5 – Where's He Going?	51
M6 – Hero	61

Instrumentation

2 Flutes (2nd doubles Piccolo), 2 Oboes, 2 Clarinets in Bb (2nd doubles Bass Clarinet in Bb), 2 Bassoons (2nd doubles Contrabassoon), 4 Horns in F, 3 Trumpets in Bb, 2 Trombones, Bass Trombone, Tuba, Timpani, 2 Percussion (Snare Drum, Gran Cassa, Piatti, Suspended Cymbal, Tam-tam, Tubular Bells, Glockenspiel, Marimba, Vibraphone), Harp, Piano/Celeste, Strings (12/10/8/6/5)

CONCERT SCORE

SMPTE 00:00:01:00

M1 - Shoot Him!

HERO - Original Soundtrack

HERO
Robin Hoffmann
orch.: Robin Hoffmann

8 Clicks Free

 $\text{♩} = 133$

The musical score consists of four staves of instrumentation:

- Woodwind:** Flute 1, Piccolo, Oboe 1, Oboe 2, B♭ Clarinet 1, Bass Clarinet (with dynamics *p*, *mp*, *f*), Bassoon 1, Contrabassoon (with dynamics *p*, *mp*, *f*).
- Brass:** Horn 1, 2 (with dynamics *p*, *mp*, *f*), Horn 3, 4 (with dynamics *p*, *mp*, *f*), B♭ Trumpet 1, B♭ Trumpet 2, 3, Trombone 1, 2 (with dynamics *p*, *mp*, *f*), Bass Trombone (with dynamics *p*, *mp*, *f*), Tuba (with dynamics *p*, *mp*, *f*), Timpani (with dynamics *p*, *mp*, *f*).
- Strings:** Violin I, Violin II, Viola, Cello (with dynamics *p*, *mp*, *f*), Contrabass (with dynamics *p*, *mp*, *f*).
- Piano/Harp:** Piano, Harp.

Performance instructions include:

- Measure 1: All instruments play eighth-note patterns.
- Measure 2: All instruments play eighth-note patterns.
- Measure 3: Bass Clarinet, Bassoon 1, Contrabassoon, Trombone 1, 2, Bass Trombone, Tuba, Timpani play sustained notes.
- Measure 4: Bass Clarinet, Bassoon 1, Contrabassoon, Trombone 1, 2, Bass Trombone, Tuba, Timpani play eighth-note patterns.
- Measure 5: Harp plays eighth-note patterns.
- Measure 6: All instruments play eighth-note patterns.
- Measure 7: All instruments play eighth-note patterns.
- Measure 8: All instruments play eighth-note patterns.
- Measure 9: All instruments play eighth-note patterns.
- Measure 10: All instruments play eighth-note patterns.
- Measure 11: All instruments play eighth-note patterns.
- Measure 12: All instruments play eighth-note patterns.
- Measure 13: All instruments play eighth-note patterns.
- Measure 14: All instruments play eighth-note patterns.
- Measure 15: All instruments play eighth-note patterns.
- Measure 16: All instruments play eighth-note patterns.
- Measure 17: All instruments play eighth-note patterns.
- Measure 18: All instruments play eighth-note patterns.
- Measure 19: All instruments play eighth-note patterns.
- Measure 20: All instruments play eighth-note patterns.
- Measure 21: All instruments play eighth-note patterns.
- Measure 22: All instruments play eighth-note patterns.
- Measure 23: All instruments play eighth-note patterns.
- Measure 24: All instruments play eighth-note patterns.
- Measure 25: All instruments play eighth-note patterns.
- Measure 26: All instruments play eighth-note patterns.
- Measure 27: All instruments play eighth-note patterns.
- Measure 28: All instruments play eighth-note patterns.
- Measure 29: All instruments play eighth-note patterns.
- Measure 30: All instruments play eighth-note patterns.
- Measure 31: All instruments play eighth-note patterns.
- Measure 32: All instruments play eighth-note patterns.
- Measure 33: All instruments play eighth-note patterns.
- Measure 34: All instruments play eighth-note patterns.
- Measure 35: All instruments play eighth-note patterns.
- Measure 36: All instruments play eighth-note patterns.
- Measure 37: All instruments play eighth-note patterns.
- Measure 38: All instruments play eighth-note patterns.
- Measure 39: All instruments play eighth-note patterns.
- Measure 40: All instruments play eighth-note patterns.
- Measure 41: All instruments play eighth-note patterns.
- Measure 42: All instruments play eighth-note patterns.
- Measure 43: All instruments play eighth-note patterns.
- Measure 44: All instruments play eighth-note patterns.
- Measure 45: All instruments play eighth-note patterns.
- Measure 46: All instruments play eighth-note patterns.
- Measure 47: All instruments play eighth-note patterns.
- Measure 48: All instruments play eighth-note patterns.
- Measure 49: All instruments play eighth-note patterns.
- Measure 50: All instruments play eighth-note patterns.
- Measure 51: All instruments play eighth-note patterns.
- Measure 52: All instruments play eighth-note patterns.
- Measure 53: All instruments play eighth-note patterns.
- Measure 54: All instruments play eighth-note patterns.
- Measure 55: All instruments play eighth-note patterns.
- Measure 56: All instruments play eighth-note patterns.
- Measure 57: All instruments play eighth-note patterns.
- Measure 58: All instruments play eighth-note patterns.
- Measure 59: All instruments play eighth-note patterns.
- Measure 60: All instruments play eighth-note patterns.
- Measure 61: All instruments play eighth-note patterns.
- Measure 62: All instruments play eighth-note patterns.
- Measure 63: All instruments play eighth-note patterns.
- Measure 64: All instruments play eighth-note patterns.
- Measure 65: All instruments play eighth-note patterns.
- Measure 66: All instruments play eighth-note patterns.
- Measure 67: All instruments play eighth-note patterns.
- Measure 68: All instruments play eighth-note patterns.
- Measure 69: All instruments play eighth-note patterns.
- Measure 70: All instruments play eighth-note patterns.
- Measure 71: All instruments play eighth-note patterns.
- Measure 72: All instruments play eighth-note patterns.
- Measure 73: All instruments play eighth-note patterns.
- Measure 74: All instruments play eighth-note patterns.
- Measure 75: All instruments play eighth-note patterns.
- Measure 76: All instruments play eighth-note patterns.
- Measure 77: All instruments play eighth-note patterns.
- Measure 78: All instruments play eighth-note patterns.
- Measure 79: All instruments play eighth-note patterns.
- Measure 80: All instruments play eighth-note patterns.
- Measure 81: All instruments play eighth-note patterns.
- Measure 82: All instruments play eighth-note patterns.
- Measure 83: All instruments play eighth-note patterns.
- Measure 84: All instruments play eighth-note patterns.
- Measure 85: All instruments play eighth-note patterns.
- Measure 86: All instruments play eighth-note patterns.
- Measure 87: All instruments play eighth-note patterns.
- Measure 88: All instruments play eighth-note patterns.
- Measure 89: All instruments play eighth-note patterns.
- Measure 90: All instruments play eighth-note patterns.
- Measure 91: All instruments play eighth-note patterns.
- Measure 92: All instruments play eighth-note patterns.
- Measure 93: All instruments play eighth-note patterns.
- Measure 94: All instruments play eighth-note patterns.
- Measure 95: All instruments play eighth-note patterns.
- Measure 96: All instruments play eighth-note patterns.
- Measure 97: All instruments play eighth-note patterns.
- Measure 98: All instruments play eighth-note patterns.
- Measure 99: All instruments play eighth-note patterns.
- Measure 100: All instruments play eighth-note patterns.

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B.Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B.Tbn.
Tba.
Timp.
1
2
Hp.
Pno.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

9 10 11 12

9 10 11 12

Score for orchestra and strings across four measures (17-20). The woodwind section includes Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, and Timpani. The brass section includes Trombones 1-4, Bass Trombone, and Tuba. The percussion section includes Bass Drum, Snare Drum, Cymbals, and Triangle. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass.

Measure 17: Bassoon 1 and Bassoon 2 play eighth-note patterns. Horn 1 and Horn 2 play sustained notes. Trombones 1-4 play sustained notes. Bass Trombone and Tuba play sustained notes. Timpani plays sustained notes.

Measure 18: Bassoon 1 and Bassoon 2 play eighth-note patterns. Horn 1 and Horn 2 play sustained notes. Trombones 1-4 play sustained notes. Bass Trombone and Tuba play sustained notes. Timpani plays sustained notes.

Measure 19: Bassoon 1 and Bassoon 2 play eighth-note patterns. Horn 1 and Horn 2 play sustained notes. Trombones 1-4 play sustained notes. Bass Trombone and Tuba play sustained notes. Timpani plays sustained notes.

Measure 20: Bassoon 1 and Bassoon 2 play eighth-note patterns. Horn 1 and Horn 2 play sustained notes. Trombones 1-4 play sustained notes. Bass Trombone and Tuba play sustained notes. Timpani plays sustained notes.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B.Cl.

Bsn. 1

Cbsn.

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2

Tbn. 1
2

B.Tbn.

Tba.

Timp.

1

2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

22

23

24

21

22

23

24

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B.Cl.
Bsn. 1
Cbsn.

Hn. 1
2
fp
f
Hn. 3
4
fp
Tpt. 1
Tpt. 2
Tbn. 1
2
B.Tbn.
Tba.
Timp.

1
2
ff

Hp.
Pno.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B.Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B.Tbn.
Tba.
Timp.
1
2
Hp.
Pno.

5 29 4 30 31 32

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

5 29 4 30 31 32

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B.Cl.

Bsn. 1

Cbsn.

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B.Tbn.

Tba.

Timp.

1

2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

33

34

35

36

33

34

35

36

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B.Cl.

Bsn. 1

Cbsn.

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B.Tbn.

Tba.

Timp.

Xylophone

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

37

38

39

40

37

38

39

40

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B.Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

B.Tbn.

Tba.

Tim.

1

2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41 42 43 44

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B.Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

B.Tbn.

Tba.

Timp.

1

2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45

46

47

48

a 2

45

46

47

48

$\text{♩} = 130 (-3)$

Measures 49-50: Fl. 1, Picc., Ob. 1, Ob. 2, Cl. 1, B.Cl., Bsn. 1, Cbsn., Hn. 1, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1, B.Tbn., Tba., Timp.

Measures 51-52: Fl. 1, Picc., Ob. 1, Ob. 2, Cl. 1, B.Cl., Bsn. 1, Cbsn., Hn. 1, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1, B.Tbn., Tba., Timp., Hp., Pno.

Measures 51-52 (Strings): Vln. 1, Vln. 2, Vla., Vc., Cb.

Measure 51 (Brass/Percussion): Sus. Cym.

Measure 52 (String Dynamics): ff

♩ = 125 (-5)

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B.C. 1
Bsn. 1
Cbsn.
Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B.Tbn.
Tba.
Timp.
Hp.
Pno.

53 54 55 56

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

♩ = 125 (-5)

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B.Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B.Tbn.
Tba.
Timp.
1
2
Hr.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

65 66 67 68

ff f mp f

f mp f

69

70

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B.Cl.

Bsn. 1

Cbsn.

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2

Tbn. 1
2

B.Tbn.

Tba.

Tim.

1

2

Hp.

Pno.

69

70

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

CONCERT SCORE

SMPTE 00:03:30:20

M2 - Let's Roll

HERO - Original Soundtrack

HERO

Robin Hoffmann

orch.: Robin Hoffmann

4 Clicks Free

$\text{♩.} = 118$

Musical score page 11, measures 1-4. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Contrabassoon, Horn 1, 2, Horn 3, 4, B♭ Trumpet 1, B♭ Trumpet 2, 3, Trombone 1, 2, Bass Trombone, Tuba, Timpani, Harp, and Piano. Measure 1: Flutes play eighth-note patterns. Measures 2-3: Instruments play sustained notes or rests. Measure 4: Instruments play eighth-note patterns. Measure 5: Harp and Piano play eighth-note patterns. Measure 6: Violin I, II, Viola, Cello, and Contrabass play eighth-note patterns.

Fl. 1 5 6 7 8

Fl. 2 fp f fp f

Ob. 1 fp f fp f

Ob. 2 (fp) f fp f

Cl. 1 fp f fp f

Cl. 2 fp f fp f

Bsn. 1 fp f fp f

Cbsn. mf f mf f

Hn. 1 (fp) f fp f

Hn. 3 fp f fp f

Tpt. 1 mf f mf f

Tpt. 2 mf f mf f

Tbn. 1 mf f mf f

B. Tbn. mf f mf f

Tba. mf f mf f

Timp. f f f f

1 2

Hp. f f f

Pno. f f f

5 6 7 8

Vln. 1 f f f f

Vln. 2 f f f f

Vla. (fp) f fp f

Vc. mf f mf f

Cb. mf f mf f

9 10 11 12

9 10 11 12

3 6 3 6

9 10 11 12

13 14 15 16

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Timp.
1
2
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Glockenspiel

Celesta

13 14 15 16

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 *mp*
Cl. 2 *mp*
Bsn. 1 *f* *mf*
Cbsn. *f* *mf*
Hn. 1 2 *a2* *sffz* *mp*
Hn. 3 4 *a2* *sffz* *+ mp*
Tpt. 1 *mf* straight mute
Tpt. 2 3
Tbn. 1 2 *f* *mf*
B.Tbn.
Tba.
Timp. *f*
1
2
Hpf. *sforz* 1
Cel.
Vln. 1
Vln. 2
Vla. *mp*
Vc. *mp*
Cb. *f* *mf*

17 18 19 20 3 4

17 18 19 20 3 4

$\text{♪} = \text{♩}$

3

21 22 23 24

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B.Tbn.
Tba.
Tim.
1
2
Hr.
Cel.

3

21 22 23 24

$\text{♪} = \text{♩}$

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1 (tr) 3 29 30 31 32

Picc. f (tr) 3

Ob. 1 f (tr) 3

Ob. 2 f (tr) 3

Cl. 1 f (tr) 3

Cl. 2 f (tr) 3

Bsn. 1 f (tr) 3

Cbsn. f

Hn. 1 2 a² ff

Hn. 3 4 a² ff

Tpt. 1 fpp

Tpt. 2 3 fpp

Tbn. 1 2 fpp

B. Tbn. fpp

Tba. f

Tim. f 3 ff

Snare Drum

1 mf 3 f Piatti

2 ff 8me

Hp.

Cel.

29 30 31 32

Vln. 1 f 3

Vln. 2 f 3

Vla. f 3

Vc. f 3

Cb. f

The score consists of eight staves of music, divided into two sections. The top section contains four staves: Flute 1, Piccolo, Oboe 1, and Oboe 2. The bottom section contains four staves: Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2. The middle section contains three staves: Horn 1, Horn 3, Trombone 1. The bottom section also contains three staves: Trombone 2, Bass Trombone, and Tuba. The score is divided into measures 33, 34, 35, and 36. Measure 33 shows mostly eighth-note patterns. Measure 34 features sustained notes with grace notes. Measure 35 includes slurs and grace notes. Measure 36 concludes with a dynamic instruction of *f*.

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Timpani
1
2
Hpf.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

33 34 35 36

37 38 39 40

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Timp.
1
2
Hr.
Cel.

37 38 39 40

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

41 42 43 44

Fl. 1 mp mp mp
 Picc. mp mp mp
 Ob. 1 mp mp mp
 Ob. 2 mp mp mp
 Cl. 1 2 2 2 2
 Cl. 2 2 2 2 2
 Bsn. 1 2 2 2 2
 Cbsn. mp
 Hn. 1 a²
 Hn. 3 a²
 Tpt. 1
 Tpt. 2
 Tbn. 1
 B. Tbn.
 Tba.
 Timp.
 1
 2 mp **Glockenspiel**
 Hp.
 Cel.

41 42 43 44

Vln. 1 2 2 2 2
 Vln. 2 2 2 2 2
 Vla. 2 2 2 2
 Vc. > >
 Cb. pizz. mp >

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 (f) p ff

Cbsn. p ff

Hn. 1 2 (p a 2) ff

Hn. 3 4 (p a 2) ff

Tpt. 1

Tpt. 2 3

Tbn. 1 2 (p a 2) ff

B. Tbn. p ff

Tba. (p ff)

Tim. (p ff)

Snare Drum 1 ff

2

Hp.

Cel.

Vln. 1 (p ff)

Vln. 2 (p ff)

Vla. (p arco ff)

Vc. (p arco ff)

Cb. (p ff)

CONCERT SCORE

SMPTE 00:04:35:00

M3 - Car Chase

HERO - Original Soundtrack

HERO
Robin Hoffmann
orch.: Robin Hoffmann

4 Clicks Free

 $\text{♩} = 149$

12

1 2 3 4

Flute 1

Piccolo

Oboe 1

Oboe 2

B♭ Clarinet 1

Bass Clarinet in B♭

Bassoon 1

Contrabassoon

Horn 1, 2

Horn 3, 4

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

1

2

Harp

Celesta

Piano

1 2 3 4

Violin I

Violin II

Viola

Cello

Contrabass

$\text{♩} = 149$

div.

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Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
2
a 2
Hn. 3
4
Tpt. 1
Tpt. 2
3. straight mute
Tbn. 1
2
a 2
B. Tbn.
Tba.
Tim.
1
2
Snare Drum
mp
Hp.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

5 6 7 8

5 6 7 8

9

10

11

12

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Timp.
Piano
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Timp.
1
2
Hp.
Pno.

13 **14** **15** **16**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

13 **14** **15** **16**

♩ = ♩

17 18 19 20

3 4 3 4

6 8 6 8

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B.Tbn.

Tba.

Timp.

1

2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17 18 19 20

3 4 3 4

6 8 6 8

Note = Note

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Timp.
Hp.
Pno.

21 22 23 24

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B.Tbn.

Tba.

Timp.

1

2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25

26

27

28

a 2

ff

a 2

ff

25

26

27

28

det.

det.

det.

det.

29 30 31 32

29 30 31 32

29 30 31 32

29 30 31 32

29 30 31 32

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B.Tbn.

Tba.

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

33

34

35

36

33

34

35

36

rit.

37 38 39 40

Fl. 1 Picc. Ob. 1 Ob. 2 Cl. 1 B. Cl. Bsn. 1 Cbsn.

Hn. 1 Hn. 3 Tpt. 1 Tpt. 2 Tbn. 1 B. Tbn. Tba. Timp.

Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

6 6 6 6

3 4 3 4

37 38 39 40

Vln. 1 Vln. 2 Vla. Vc. Cb.

6 6 6 6

3 4 3 4

$\text{♩} = 120$

3 4 12 8

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Timpani
1
2
Hpf.
Pno.

41 42 43 44

$\text{♩} = 120$

3 4 12 8

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This page contains two systems of a musical score. The top system covers measures 41 through 44 and includes parts for Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Bassoon 1, Bassoon 2, Horn 1, Horn 3, Trumpet 1, Trumpet 2, Trombone 1, Bass Trombone, Tuba, Timpani, and Double Bass. The bottom system continues from measure 44 and includes parts for Violin 1, Violin 2, Cello, and Double Bass. The tempo is marked as $\text{♩} = 120$. Measure 44 concludes with a dynamic marking of $12/8$.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B.Tbn.
Tba.
Timp.
1
2
Hp.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

49 50 51 52

pizz.
arco

CONCERT SCORE

SMPTE 00:06:17:00

M4 - Mountain Top

HERO - Original Soundtrack

HERO

Robin Hoffmann

orch.: Robin Hoffmann

4 Clicks Free

$\text{♩} = 126$

The score consists of two systems of four staves each, labeled 5, 6, 7, and 8.

System 5: Fl. 1, Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1, B. Tbn., Tba., Timp., Hp., Cel.

System 6: Fl. 1, Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1, B. Tbn., Tba., Timp., Hp., Cel.

System 7: Fl. 1, Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1, B. Tbn., Tba., Timp., Hp., Cel.

System 8: Fl. 1, Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1, B. Tbn., Tba., Timp., Hp., Cel.

System 9: Vln. 1, Vln. 2, Vla., Vc., Cb.

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Timp.

1
2

Hp.
Cel.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

13 14 3 15 4 16

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Tim.
1
2
Hp.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

13 14 3 15 4 16

pizz.
arco
mf

17

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Tim.

Snare Drum
Sus. Cym.

18

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

19

CONCERT SCORE

SMPTE 00:08:11:14

M5 - Where's He Going?

HERO - Original Soundtrack

HERO
Robin Hoffmann
orch.: Robin Hoffmann

6 Clicks Free

 $\text{♩} = 88$

The musical score consists of two systems of music. The top system, labeled '1' at the beginning of each measure, includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, 2, Horn 3, 4, B♭ Trumpet 1, B♭ Trumpet 2, 3, Trombone 1, 2, Bass Trombone, Tuba, Timpani, Vibraphone, Harp, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The bottom system, also labeled '1' at the beginning of each measure, includes parts for Violin I, Violin II, Viola, Cello, and Contrabass. Measure 1 starts with a forte dynamic. Measures 2-4 show sustained notes or chords. Measure 5 begins with a dynamic instruction 'let all ring' over sustained notes. Measure 6 shows a transition with dynamics 'p' and 'mp'. Measure 7 concludes with a dynamic 'f'.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.

Glockenspiel [f]

Hp.
Pno.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

9 10 11 12

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.

Timp.
1
2

Hp.
Pno.

9 10 11 12

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

13 14 15 16

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B.Tbn.
Tba.
Tim.
1
2
Hp.
Pno.

13 14 15 16

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Tim.

1

2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

18

19

20

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tba.

Timpani

Hp. *mf*

Pno.

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bass Clarinet in B \flat

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

B.Tbn.

Tba.

Tim.

Snare Drum

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25

26

27

28

25

26

27

28

sul pont.

sul pont.

sul pont.

f

ff

33 34 35 36

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
con sord.
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
1
2
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

33 34 35 36

(s.)

CONCERT SCORE

SMPTE 00:10:15:06

M6 - Hero

HERO - Original Soundtrack

HERO
Robin Hoffmann
orch.: Robin Hoffmann

4 Clicks Free

 $\text{♩} = 80$

Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
Bass Clarinet in B♭
Bassoon 1
Contrabassoon
Horn 1, 2
Horn 3, 4
B♭ Trumpet 1
B♭ Trumpet 2, 3
Trombone 1, 2
Bass Trombone
Tuba
Timpani
1
2
Harp
Piano
Violin I
Violin II
Viola
Cello
Contrabass

$\text{♩} = 80$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Timp.
1
2 Marimba
Hp.
Pno.

5 6 7 8

Vln. 1
Vln. 2
Vla.
div.
Vc.
Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Timp.
1
2
Hpt.
Pno.

9 **10** **11** **12**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

13 14 15 16

Fl. 1
Fl. 2
Piccolo
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Timp.
Tam-tam
Gran Cassa
Celesta
Pno.

Vln. 1
Vln. 2
unis.
Vla.
Vc.
Cb.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tba.

Timp.

1

2

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

18

19

20

mf express.

17

18

19

20

17

18

19

20

$\text{♩} = 77 (-3)$

21 22 23 24

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
2
Hn. 3
4
Tpt. 1
Tpt. 2
Tbn. 1
2
B. Tbn.
Tba.
Tim.
1
2
Hn.
Cel.
21 22 23 24

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

$\text{♩} = 77 (-3)$

25 26 27 28

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
2
Hn. 3
4
Tpt. 1
Tpt. 2
3
Tbn. 1
2
B. Tbn.
Tba.
Timp.
1
2
Hp.
Cel.

25 26 27 28

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

29 30 31 32

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
1
2
Harp
Cel.
Vln. 1
Vln. 2
Vla.
Vcl.
Cbl.

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Timp.
Sus. Cym.
1
2
Hp.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

33 34 35 36

33 34 35 36

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2

Tbn. 1
2

B. Tbn.

Tba.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

37

38

39

40

a 2

a 2

a 2

37

38

39

40

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B.Tbn.
Tba.
Tim.
1
2
Hp.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

45 46 47 48

a 2

a 2

a 2

45 46 47 48

$\text{♩} = \text{♩}$

49 50 51 52

Fl. 1 **Ob. 1** **Cl. 1** **Bsn. 1**

Picc. **Ob. 2** **Cl. 2** **Bsn. 2**

Hn. 1 **Hn. 3** **Tpt. 1** **Tpt. 2**

Tbn. 1 **B. Tbn.** **Tba.** **Tim.**

1 **2** **Snare Drum**

Xylophone

Hp. **Cel.**

Vln. 1 **Vln. 2** **Vla.** **Vc.**

Cb.

3 4

$\text{♩} = \text{♩}$

Vln. 1 **Vln. 2** **Vla.** **Vc.**

Cb.

3 4

3 4

Fl. 1 ff
Picc. ff
Ob. 1 ff
Ob. 2 ff
Cl. 1 ff
Cl. 2 ff
Bsn. 1
Bsn. 2
Hn. 1 ff
Hn. 3
Tpt. 1 ff
Tpt. 2 ff
Tbn. 1 ff
B.Tbn.
Tba.
Timp.
1
2
Hpf. ff
Cel. ff
Piano
8va gliss. ad lib.
1
53 54 55 56

Vln. 1 ff
Vln. 2 ff
Vla. ff
Vc. ff
Cb.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tba.

Tim. Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

57

58

59

60

57

58

59

60

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B.Tbn.

Tba.

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61

62

63

64

Fl. 1

Picc.

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Tpt. 1 *f*

Tpt. 2 3 *f*

Tbn. 1 2

B. Tbn.

Tba.

Timp. *f*

1

2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65

66

67

68

The page contains musical staves for the following instruments:

- Fl. 1
- Picc.
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
2
- Hn. 3
4
- Tpt. 1
- Tpt. 2
- Tbn. 1
2
- B. Tbn.
- Tba.
- Timp.
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Measure numbers 69, 70, 71, and 72 are indicated above the staves. Measure 69 starts with Flute 1 and Piccolo. Measures 70-72 feature sustained notes with grace notes. Measures 71-72 show rhythmic patterns in the brass section. Measures 70-72 also include dynamic markings like *f* and *mf*. Measures 71-72 feature sustained notes with grace notes. Measures 71-72 show rhythmic patterns in the brass section. Measures 70-72 include dynamic markings like *f* and *mf*.

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Timp.
1
2
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

77 78 79 80

77 78 79 80

mp

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Glockenspiel

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

rit.

85 86 87 88

rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Tim.
1
2
Hp.
Pno.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

89

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Timp.
1
2
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

89