

A Big And Bold Adventure

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Feverishly (♩ = 155)

The score is divided into two systems. The first system includes:

- Flute 1 & 2: Starts with a rest, then enters with a melodic line marked *f* and *a2*.
- Piccolo: Enters with a rhythmic pattern marked *f*.
- Oboe 1 & 2: Plays a sustained chord marked *mf*.
- Clarinet in B♭ 1 & 2: Plays a sustained chord marked *mf*.
- Bassoon 1 & 2: Enters with a melodic line marked *f* and *a2*.
- Contrabassoon: Remains silent.
- Horn in F 1 & 2: Enters with a melodic line marked *mf* and *f*.
- Horn in F 3 & 4: Enters with a melodic line marked *mf* and *f*.
- Trumpet in B♭ 1, 2, & 3: Trumpet 1 has a solo section marked *mf*.
- Trombone 1 & 2: Remains silent.
- Bass Trombone: Remains silent.
- Tuba: Remains silent.
- Timpani: Tuned to F, A♭, C, E♭.
- Percussion I: Triangle marked *mf*.
- Percussion II: Marimba marked *f*.
- Harp: Plays a glissando pattern marked *f*.

The second system includes:

- Violin I (12): Starts with a rest, then enters with a melodic line marked *f* and *pizz.*
- Violin II (10): Enters with a melodic line marked *f* and *pizz.*
- Viola (8): Plays a rhythmic pattern marked *mf* and *pizz.*
- Violoncello (6): Plays a rhythmic pattern marked *f* and *pizz.*
- Contrabass (5): Enters with a melodic line marked *mf* and *f*, then *mf* and *pizz.*, and finally *arco*.

1 2 3 4 5 6

This musical score is for a piece titled "A Big And Bold Adventure" in the key of C major. It is a full orchestral score with multiple parts for each instrument. The score is divided into five measures, numbered 7 through 11 at the bottom. The instruments included are:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. (B♭))
- Bassoon (Bsn.)
- Cello (Cbsn.)
- Horn in F (Hn. (F)) - two parts
- Trumpet in B-flat (Tpt. (B♭)) - two parts
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Triangle (Tri.)
- Maracas (Mar.)
- Harp (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions like "arco" and "pizz.". The time signature changes from 7/8 to 4/4 and back to 7/8. There are also large circular markings on the staff lines, possibly indicating rehearsal points or specific musical features.

7

8

9

10

11

The image displays a page of a musical score for a symphony orchestra, spanning five measures (12-16). The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is C major, and the time signature is 4/4. The score is divided into systems, with measures 12-13 on the first system, 14-15 on the second, and 16 on the third. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in F (Hn. (F)), Trumpet in B-flat (Tpt. (Bb)), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Maracas (Mar.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *mf*, *ff*, *fp*, and *p*, as well as performance instructions like "bring out" and "gloss". The score is marked with a large "7" and "8" at the end of the first and second systems, respectively, indicating the page number. The page number "3" is centered at the top, and the title "A Big And Bold Adventure Score in C" is centered below it.

This musical score is for a symphonic band titled "A Big And Bold Adventure, Score in C". It covers pages 17 through 20. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Cello (Cbsn.), Horn in F (Hn. (F)), Trumpet in B-flat (Tpt. (Bb)), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Ptti.), Maracas (Mar.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Cello (Vc.), and Double Bass (Cb.). The score is written in 7/8 time and features a variety of dynamics, including fortissimo (ff) and piano (p). Key performance instructions include "bring out a 2" for the Horns and "Piaatti" for the Percussion. The Harp part includes a glissando instruction. The score is divided into four systems, each corresponding to a page number (17, 18, 19, 20) shown at the bottom of the page.

Musical score for "A Big And Bold Adventure" in C major. The score is divided into five systems, each covering two pages (21-22, 23-24, 25). The instruments included are:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Clarinet in Bb (Cl. (Bb))
- Bassoon (Bsn.)
- Contrabassoon (Cbsn.)
- Horn in F (Hn. (F))
- Trumpet in Bb (Tpt. (Bb))
- Trombone (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion (Ptti.)
- Maracas (Mar.)
- Harp (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Via.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features dynamic markings such as *mf*, *ff*, *p*, and *f*. Performance instructions include "a2" for second endings and "mf sub." for sustained dynamics. The percussion part includes a "Field Drum (snares on)" instruction. The harp part includes chordal indications: E: A4, B:.

This musical score is for a piece titled "A Big And Bold Adventure" in C major. It is a full orchestral score spanning four pages (26-29). The score includes parts for a wide variety of instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Bassoon (Bsn.), Cymbals (Cbsn.), Horn in F (Hn. (F)), Trumpet in B-flat (Tpt. (B \flat)), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Ptti.), Snare Drum (S. D.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features a dynamic range from *f* (forte) to *ff* (fortissimo). The music is characterized by a steady, rhythmic pulse in the lower strings and percussion, with melodic lines in the woodwinds and strings. The score includes various musical notations such as slurs, accents, and dynamic markings. The page numbers 26, 27, 28, and 29 are located at the bottom of the score.

This page of a musical score contains measures 30 through 35. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Piccobello (Picc.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. (B \flat))
- Bassoon (Bsn.)
- Contrabassoon (Cbsn.)
- Horn in F (Hn. (F)) - first and second parts
- Horn in F (Hn. (F)) - third and fourth parts
- Trumpet in B-flat (Tpt. (B \flat)) - first part
- Trumpet in B-flat (Tpt. (B \flat)) - second and third parts
- Trombone (Tbn.) - first and second parts
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Snare Drum (Ptti.)
- Side Drum (S. D.)
- Harpsichord (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various musical notations including dynamics such as *a2*, *p*, and *div.*, and performance instructions like *c-d* and *sus. cym.*. The measures are numbered 30, 31, 32, 33, 34, and 35 at the bottom of the page.

Musical score for page 8 of 'A Big And Bold Adventure'. The score is for a full orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in F (Hn. (F)), Trumpet in B-flat (Tpt. (B)), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Ptti.), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 7/8 time and features dynamic markings such as *mf*, *p*, *f*, *mp*, *ff*, and *mf sub.*. Performance instructions include *gliss. ad lib.*, *pizz.*, and *G-A*. The score is divided into measures 36 through 41, with measure numbers 36, 37, 38, 39, 40, and 41 indicated at the bottom of the page.

The image displays a page of a musical score for a symphony, specifically measures 42 through 46. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in F (Hn. (F)), Trumpet in B-flat (Tpt. (B)), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Ptti.), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Cello (Vc.), and Double Bass (Cb.).

Measure 42 (page 42) features the Flute and Bassoon playing a melodic line with a *mf* dynamic. The Clarinet and Trumpet in B-flat have rests. The Oboe and Piccolo have whole rests. The Bassoon and Flute have a *f* dynamic marking in measure 44. The Horns and Trombones have whole rests. The Tuba and Timpani have rests. The Percussion and Glockenspiel have rests. The Harp has a *f* dynamic marking in measure 44. The Violins and Viola have a *mf* dynamic marking in measure 44. The Cello and Double Bass have rests.

Measure 43 (page 43) features the Flute and Bassoon playing a melodic line with a *mf* dynamic. The Clarinet and Trumpet in B-flat have rests. The Oboe and Piccolo have whole rests. The Bassoon and Flute have a *f* dynamic marking in measure 44. The Horns and Trombones have whole rests. The Tuba and Timpani have rests. The Percussion and Glockenspiel have rests. The Harp has a *f* dynamic marking in measure 44. The Violins and Viola have a *mf* dynamic marking in measure 44. The Cello and Double Bass have rests.

Measure 44 (page 44) features the Flute and Bassoon playing a melodic line with a *mf* dynamic. The Clarinet and Trumpet in B-flat have rests. The Oboe and Piccolo have whole rests. The Bassoon and Flute have a *f* dynamic marking in measure 44. The Horns and Trombones have whole rests. The Tuba and Timpani have rests. The Percussion and Glockenspiel have rests. The Harp has a *f* dynamic marking in measure 44. The Violins and Viola have a *mf* dynamic marking in measure 44. The Cello and Double Bass have rests.

Measure 45 (page 45) features the Flute and Bassoon playing a melodic line with a *mf* dynamic. The Clarinet and Trumpet in B-flat have rests. The Oboe and Piccolo have whole rests. The Bassoon and Flute have a *f* dynamic marking in measure 44. The Horns and Trombones have whole rests. The Tuba and Timpani have rests. The Percussion and Glockenspiel have rests. The Harp has a *f* dynamic marking in measure 44. The Violins and Viola have a *mf* dynamic marking in measure 44. The Cello and Double Bass have rests.

Measure 46 (page 46) features the Flute and Bassoon playing a melodic line with a *mf* dynamic. The Clarinet and Trumpet in B-flat have rests. The Oboe and Piccolo have whole rests. The Bassoon and Flute have a *f* dynamic marking in measure 44. The Horns and Trombones have whole rests. The Tuba and Timpani have rests. The Percussion and Glockenspiel have rests. The Harp has a *f* dynamic marking in measure 44. The Violins and Viola have a *mf* dynamic marking in measure 44. The Cello and Double Bass have rests.

Fl. 1 2

Picc. 8

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Cbsn.

Hn. (F) 1 2

Hn. (F) 3 4

Tpt. (Bb) 1

Tpt. (Bb) 2 3

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Ptti.

Xyl. 9

Hp.

Vln. I 9

Vln. II 8

Vla. 8

Vc.

Cb. arco

Musical score for page 11, featuring various instruments and dynamics. The score is divided into systems for woodwinds, brass, percussion, strings, and piano.

Woodwinds:
Fl. (1, 2): *mf*, *a2*
Picc.:
Ob. (1, 2):
Cl. (B♭) (1, 2):
Bsn. (1, 2):
Cbsn.:

Brass:
Hn. (F) (1, 2): *a2*
Hn. (F) (3, 4): *a2*
Tpt. (B♭) (1, 2, 3):
Tbn. (1, 2): *mp*
B. Tbn.: *mp*
Tba.:

Percussion:
Timp.: *p*
Ptti.:
Xyl.:

Piano:
Hp.: *mf*

Strings:
Vln. I: *mf*
Vln. II: *mp*
Via.: *mp*
Vc.: *mp*, arco
Cb.: *f*

Fl. 1 2
Picc.
Ob. 1 2
Cl. (B \flat) 1 2
Bsn. 1 2
Cbsn.
Hn. (F) 1 2
Hn. (F) 3 4
Tpt. (B \flat) 1
Tpt. (B \flat) 2 3
Tbn. 1 2
B. Tbn.
Tba.
Timp. B-d
G.C. G.C.
Glock.
Hp.
Vln. I
Vln. II
Via.
Vc.
Cb.

Fl. 1 2 *ff*

Picc. *ff*

Ob. 1 2 *ff*

Cl. (B \flat) 1 2 *ff*

Bsn. 1 2 *ff*

Cbsn. *ff*

Hn. (F) 1 2 *ff* a 2

Hn. (F) 3 4 *ff* a 2

Tpt. (B \flat) 1 *ff*

Tpt. (B \flat) 2 3 *ff* a 2

Tbn. 1 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* *p*

Ptti. *ff* Piatti

Glock. *ff*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* div.

Cb. *ff*

Fl. 1 2
Picc.
Ob. 1 2
Cl. (B \flat) 1 2
Bsn. 1 2
Cbsn.
Hn. (F) 1 2
Hn. (F) 3 4
Tpt. (B \flat) 1
Tpt. (B \flat) 2 3
Tbn. 1 2
B. Tbn.
Tba.
Timp. *d-B*
ff *p*
Ptti.
Glock.
Hp.
Vln. I
Vln. II
Via.
Vc.
Cb.

Fl. 1 2
Picc. 8
Ob. 1 2
Cl. (B \flat) 1 2
Bsn. 1 2
Cbsn.

Woodwind and brass section score. Flute and Piccolo parts are in treble clef with a 7/8 time signature. Oboe, Clarinet (B-flat), Bassoon, and Contrabassoon parts are in bass clef. The Bassoon part includes a dynamic marking of *f* and a fingering of *a 2*. The woodwinds play a melodic line with slurs and ties across measures.

Hn. (F) 1 2
Hn. (F) 3 4
Tpt. (B \flat) 1
Tpt. (B \flat) 2 3
Tbn. 1 2
B. Tbn.
Tba.

Horn, trumpet, and trombone section score. Horns (F) are in treble clef. Trumpets (B-flat) and Trombones (1, 2, 3) are in bass clef. Horns play a melodic line with slurs and ties. Trumpets and trombones are mostly silent in this section.

Timp.
Ptti.
Glock.
Hp.

Timpani, xylophone, glockenspiel, and harp parts. Timpani is in bass clef with a dynamic marking of *ff* and a pitch marking of *B-d*. Xylophone and glockenspiel are in treble clef. Harp is in bass clef with a *gliss.* marking.

Vln. I
Vln. II
Via.
Vc.
Cb.

String section score. Violin I and Violin II are in treble clef. Viola, Violoncello, and Contrabass are in bass clef. The strings play a melodic line with slurs and ties. The Contrabass part includes a dynamic marking of *mf* and a *pizz.* marking.

Fl. 1 2 *mf* *f* *ff*

Picc. *f* *ff*

Ob. 1 2 *f* *ff*

Cl. (B♭) 1 2 *f* *ff*

Bsn. 1 2 *mf* *f* *ff*

Cbsn. *mf* *f* *ff*

Hn. (F) 1 2 *f* *ff*

Hn. (F) 3 4 *f* *ff*

Tpt. (B♭) 1 *f* *ff*

Tpt. (B♭) 2 3 *f* *ff*

Tbn. 1 2 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. *mf* *f* *ff*

F. D. Field Drum (snare on) *mf* *f* *ff*

G.C. *mp* *mf* *f*

Hp. *mf* *f* *ff*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

72 73 74 75 76 77

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Cbsn.

Hn. (F) 1 2

Hn. (F) 3 4

Tpt. (Bb) 1

Tpt. (Bb) 2 3

Tbn. 1 2

B. Tbn.

Tba.

Timp.

F. D.

G.C.

Hp.

Vln. I

Vln. II

Via.

Vc.

Cb.

sfzp *ff* *sfz* *sfz* *sfz* *fff*

p *ff* *mp* *fff*

ff *ff* *mf* *fff*

ff *gliss.* *gliss. ad lib.* *gliss.* *gliss.* *gliss.*

rit. rit. rit.

Piatti G.C. Triangle

Tubular Bells
let all ring

78 79 80 81 82 83 84