

# By the Christmas Tree

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Orch.: Robin Hoffmann

The score is for a concert piece in 4/4 time with a tempo of 80. It features the following instruments and parts:

- Flute 1 & 2:** Melodic line starting at measure 5 with *mp espress* dynamics.
- Piccolo:** Rests throughout.
- Oboe 1 & 2:** Rests throughout.
- Clarinet in Bb 1 & 2:** Rests throughout.
- Bassoon 1 & 2:** Rests throughout.
- Horn in F 1 & 2:** Melodic line starting at measure 1 with *pp* dynamics.
- Horn in F 3 & 4:** Rests throughout.
- Trumpet in Bb 1 & 2:** Rests throughout.
- Trombone 1 & 2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Rests throughout.
- Tubular Bells:** Rhythmic accompaniment starting at measure 1 with *p* dynamics.
- Glockenspiel:** Rhythmic accompaniment starting at measure 1 with *p* dynamics.
- Harp:** Accompaniment starting at measure 1 with *pp* dynamics, transitioning to *mp espress* at measure 5.
- Celeste:** Rhythmic accompaniment starting at measure 1 with *p* dynamics.
- Violin I & II:** Melodic lines starting at measure 3 with *pp* dynamics and *con sord.* markings.
- Viola:** Melodic line starting at measure 1 with *pp* dynamics and *con sord.* markings.
- Violoncello:** Rhythmic accompaniment starting at measure 1 with *pp* dynamics and *pizz.* markings.
- Double Bass:** Rhythmic accompaniment starting at measure 1 with *pp* dynamics and *con sord. pizz.* markings.

Measure numbers 1 through 11 are indicated at the bottom of the score.

1. *mp* *mf* *rit.* *a tempo*

2. *mf* *p*

1. *mf* *5*

*mp* *mf* *p*

*mp* *mf* *p*

*p* *pp* *mp*

*mp* *p*

*mf* *rit.* *a tempo*

*p* *mp* *mf* *mp* *p*

*p* *mp* *mf* *mp* *p*

*p* *mp* *mf* *mp* *p*

*p* *mp* *mf* *mp* *p*

*arco* *pizz.*

12 13 14 15 16 17 18 19 20 21

This musical score is for the piece "By the Christmas Tree" and covers measures 22 through 30. The instrumentation includes:

- Flutes (Fl. 1 & 2)
- Piccolo (Picc.)
- Oboes (Ob. 1 & 2)
- Clarinets in Bb (Cl. in Bb. 1 & 2)
- Bassoons (Bsn. 1 & 2)
- Horns in F (Hn in F. 1 & 2, 3 & 4)
- Trumpets in Bb (Tpt in Bb. 1 & 2)
- Trombones (Tbn. 1 & 2, B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Tubular Bells (Tub. Bells)
- Glockenspiel (Glock.)
- Piano (Hp.)
- Cello (Cel.)
- Violins (Vin I & II)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score features various dynamics such as *pp*, *mp*, *mf*, and *p*. Performance instructions include *senza sord.* (without mutes) and *arco* (arco) for the double bass. Specific markings include *a2* for flutes and *3* for triplets. The piano part includes a *gliss.* (glissando) in measure 22. Measure numbers 22 through 30 are indicated at the bottom of the page.

rit. a tempo

Fl. 1.2 a2

Picc.

Ob. 1.2 1. 2. a2

Cl. in Bb 1.2 a2

Bsn 1.2

Hn in F 1.2 a2

Hn in F 3.4 a2

Tpt in Bb 1.2 mf

Tbn 1.2 mf

B. Tbn mf

Tba mf

Timp. f

Sus. Cym. p f

Tub. Bells f

Hp f

Cel.

Vin I p rit. a tempo f

Vin II p rit. a tempo f

Via f

Vc. f

D. B. f

31 32 33 34

This musical score is for the piece "By the Christmas Tree" and is page 5 of the score. It features a large ensemble of instruments. The woodwinds include Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1.2 and 3.4, Trumpet in Bb 1 and 2.3, Trombone 1 & 2, and Tuba. The brass section includes Horn in F 1.2 and 3.4, Trumpet in Bb 1 and 2.3, Trombone 1 & 2, and Tuba. The percussion section includes Timpani. The strings include Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The keyboard section includes Harp (Hp) and Cello (Cel.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by intricate woodwind passages, often with grace notes and slurs, and a steady bass line with triplets. The harp has a single chord marked "dim." in measure 37. The page is numbered 35 through 39 at the bottom.

Fl. 1.2 *mf*

Picc. *mf*

Ob. 1 *mf*

C. A. *mf*

Cl. in Bb 1.2 *mf*

Bsn 1.2 *mf*

Hn in F 1.2 *mp*

Hn in F 3.4 *mp*

Tpt in Bb 1

Tpt in Bb 2.3

Tbn 1.2

B. Tbn

Tba

Timp. *p* *mf*

Sus. Cym.

Tub. Bells *mf*

Glock. *mf*

Hp *mf* *gliss.*

Cel.

Vin I *mp*

Vin II *mp*

Via *mp*

Vc. *mp*

D. B. *pizz.*

40 41 42 43 44

Fl. 1.2 *a2* *f* *5* *7* *poco rit.* *a tempo*

Picc. *f* *5* *7*

Ob. 1 *f* *5* *7*

C. A. *f* *5* *7*

Cl. in B $\flat$  1.2 *a2* *f* *5* *7*

Bsn 1.2 *f* *5* *7*

Hn in F 1.2 *a2* *mf* *f* *3* *mp*

Hn in F 3.4 *a2* *mf* *f* *3* *mp*

Tpt in B $\flat$  1 *f* *3* *mp*

Tpt in B $\flat$  2.3 *f* *3* *mp*

Tbn 1.2 *mp* *mf* *f* *3* *mp*

B. Tbn *mp* *mf* *f* *3* *mp*

Tba *mp* *mf* *f*

Tim. *p* *mp* *p* *f*

Sus. Cym. *p* *f*

Tub. Bells *f* *p*

Glock. *mf*

Harp *gliss.*

Cel.

Vin I *mf* *f* *7* *poco rit.* *a tempo* *mp* *p*

Vin II *mf* *f* *7* *mp* *p*

Via *mf* *f* *mp* *p*

Vc. *mf* *f* *mp* *p*

D. B. *arco* *mf* *f* *pizz.* *mp*

45 46 47 48 49 50 51

*poco rit.* ♩ = 75 *ritardando*

Fl. 1.2  
Picc.  
Ob. 1  
C. A.  
Cl. in B♭ 1.2  
Bsn 1.2  
Hn in F 1.2  
Hn in F 3.4  
Tpt in B♭ 1  
Tpt in B♭ 2.3  
Tbn 1.2  
B. Tbn  
Tba  
Timp.  
Glock.  
Hp  
Cel.  
Vin I  
Vin II  
Via  
Vc.  
D. B.

*mp* *pp* *arco* *pp*

52 53 54 55 56 57 58