

# The Night Before Christmas

ROBIN HOFFMANN (BMI)

Orch.: Robin Hoffmann

♩ = 60

Flute 1 2  
Flute 3  
Oboe 1 2  
Clarinet in Bb  
Bass Clarinet  
Contrabass Clarinet  
Bassoon  
Contrabassoon  
Horn in F 1 2  
Horn in F 3 4  
Trumpet in Bb 1  
Trumpet in Bb 2 3  
Trombone 1 2  
Bass Trombone  
Tuba  
Timpani  
Tubular Bells  
Glockenspiel  
Harp  
Celeste  
Boy Choir  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

1 2 3 4 5 6 7 8 9 10 11

This musical score is for the piece "The Night Before Christmas". It features a variety of instruments and includes several performance markings and dynamic changes. The score is divided into measures 12 through 21, which are numbered in boxes at the bottom of the page.

**Instrumentation:** Flute 1 & 2, Flute 3, Oboe 1 & 2, Clarinet in Bb, Bass Clarinet, Contrabass Clarinet, Bassoon, Contrabassoon, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba, Snare Drum, Tubular Bells, Glockenspiel, Harp, Cello, Contrabass, Violin I, Violin II, Viola, Violoncello, and Double Bass.

**Performance Markings:** *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), *pizz.* (pizzicato), *sul tasto*, *arco*, *gliss.*, *Soli*, *Solo*.

**Measure Numbers:** 12, 13, 14, 15, 16, 17, 18, 19, 20, 21

1.2.3.

1. *mp*

1.2. *mf*

Ob. 1  
2

Cl. in Bb

B. Cl.

Cb. Cl.

Bsn

Cbsn

Hn in F 1  
2

Hn in F 3  
4

Tpt in Bb 1

Tpt in Bb 2  
3

Tbn 1  
2

B. Tbn

Tba

Timp.

Glock.

Hp

Cel.

Ch.

Vin I

Vin II

Vla

Vc.

D. B.

8ba

*mp*

harmon mute

*mp*

harmon mute

*mp*

*p*

tutti  
col legno

*p*

tutti  
col legno

sul pont.

sul pont.

sul pont.

Soli  
nat.

Solo  
nat.

*p*

nat.  
*fr*

*p*

nat.  
*fr*

*p*

nat.  
*fr*

*p*

*mp*

*pp*

*mp*

*pp*

22

23

24

25

26

27

28

29

This musical score is for the piece "The Night Before Christmas". It is a full orchestral score spanning measures 30 to 35. The instruments included are:

- Flute 1 & 2 (Fl. 1,2)
- Oboe 1 & 2 (Ob. 1,2)
- Clarinet in Bb (Cl. in Bb)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Bassoon (Bsn)
- Obsarone (Obsn)
- Horn in F 1 & 2 (Hn in F 1,2)
- Horn in F 3 & 4 (Hn in F 3,4)
- Trumpet in Bb 1 (Tpt in Bb 1)
- Trumpet in Bb 2 & 3 (Tpt in Bb 2,3)
- Trombone 1, 2 & 3 (Tbn 1,2,3)
- Tuba (Tba)
- Timpani (Timp.)
- Tubular Bells (Tub. Bells)
- Glockenspiel (Glock.)
- Snare Drums (Sl. Bells)
- Harp (Hp)
- Cello (Cel.)
- Double Bass (Ch.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Via)
- Violoncello (Vc.)
- Double Bass (D. B.)

Key musical features and dynamics include:

- Measures 30-31:** Flute 1 & 2 play a melodic line with first and second endings. Dynamics range from *mp* to *mf*.
- Measure 32:** A complex woodwind passage for Flute 1 & 2, featuring a 9-measure phrase. Dynamics are *mf*.
- Measures 33-35:** The strings (Violins, Violas, Cellos, Double Basses) play a pizzicato accompaniment. Dynamics are *mf*. The woodwinds and brass provide harmonic support.
- Measures 34-35:** The Harp and Glockenspiel play rhythmic patterns. The Harp has a glissando in measure 34.

1.2.3. 1.2. a2 7

Fl. 1.2.3. Ob. 1.2 Cl. in Bb B. Cl. Cb. Cl. Bsn. Obsn.

Hn in F 1.2 a2 open f Hn in F 3.4 a2 open f

Tpt in Bb 1 f Tpt in Bb 2/3 a2 f

Tbn 1/2 a2 open f B. Tbn open f Tba f

Timp. p mf p f

Tub. Bells f Sus. Cym. p f Sl. Bells Hp mf arco

Cel. Ch. Vin I arco f Vin II arco f Vla arco f Vc. f D. B. f

36 37 38 39 40 41 42 43

Fl. 1.2 *f* *a2* (b) 5 5 12 7 7  
 Picc. *f* (b) 5 5 12 (b) 7 7  
 Ob. 1.2 *f* *a2* (b) 5 5 12 (b) 7 7  
 Cl. in Bb *f* (b) 5 5 12 (b) 7 7  
 B. Cl. (b)  
 Cb. Cl. (b)  
 Bsn. (b)  
 Cbsn. (b)  
 Hn in F 1.2 *a2*  
 Hn in F 3.4 *a2* (b)  
 Tpt in Bb 1 *ff*  
 Tpt in Bb 2.3 *a2* *ff*  
 Tbn 1.2 *a2* (b)  
 B. Tbn (b)  
 Tba (b)  
 Timp. *p* *f* *p*  
 Tub. Bells (b)  
 Sus. Cym. *p* *f* *p*  
 Sl. Bells *mf*  
 Hp  
 Cel.  
 Ch.  
 Vin I (b) (b) (b)  
 Vin II (b) (b) (b)  
 Vla (b) (b) (b)  
 Vc. (b)  
 D. B. (b)

44

45

46

47

48

This musical score is for the piece "The Night Before Christmas" and spans measures 49 to 54. The instrumentation includes:

- Flute 1 & 2 (Fl. 1.2)
- Piccobello (Picc.)
- Oboe 1 & 2 (Ob. 1.2)
- Clarinet in B-flat (Cl. in Bb)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Bassoon (Bsn)
- Contrabassoon (Cbsn)
- Horn in F 1 & 2 (Hn in F 1.2)
- Horn in F 3 & 4 (Hn in F 3.4)
- Trumpet in B-flat 1 (Tpt in Bb 1)
- Trumpet in B-flat 2 & 3 (Tpt in Bb 2.3)
- Trombone 1 & 2 (Tbn 1.2)
- Bass Trombone (B. Tbn)
- Tuba (Tba)
- Timpani (Timp.)
- Tubular Bells (Tub. Bells)
- Glockenspiel (Glock.)
- Suspended Cymbal (Sus. Cym.)
- Snare Bells (Sl. Bells)
- Harpsichord (Hp)
- Cello (Cel.)
- Chorus (Ch.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Via)
- Violoncello (Vc.)
- Double Bass (D. B.)

Key features of the score include:

- Measures 49-50: Woodwinds and strings play a rhythmic pattern with various articulations like accents and slurs.
- Measure 51: The timpani part features a dynamic shift from *p* to *f*. The chorus enters with the vocal line "Ah".
- Measures 52-54: The woodwinds and strings continue with complex rhythmic patterns. The chorus part includes the vocal line "Ah" and a dynamic marking of *mf*.
- Dynamic markings such as *mf*, *f*, and *p* are used throughout to indicate volume changes.
- Articulations like accents (*a2*), slurs, and slurs (*slur*) are present to guide performance.

This page of the musical score for "The Night Before Christmas" contains the following instruments and parts:

- Flutes:** Fl. 1.2, Piccolo (Picc.)
- Oboes:** Ob. 1.2
- Clarinets:** Cl. in Bb, B. Cl., Cb. Cl., Bsn., Cbsn.
- Horns:** Hn in F 1.2, Hn in F 3.4
- Trumpets:** Tpt in Bb 1, Tpt in Bb 2.3
- Trombones:** Tbn 1.2, B. Tbn, Tba.
- Percussion:** Timp., Glock., Sus. Cym., Tamb., Hp.
- String Ensemble:** Cel., Ch., Vln I, Vln II, Vla., Vc., D. B.

The score includes dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the page.



**Woodwinds:**  
Fl. 1.2, Picc., Ob. 1.2, Cl. in Bb, B. Cl., Cb. Cl., Bsn, Cbsn, Hn in F 1.2, Hn in F 3.4, Tpt in Bb 1, Tpt in Bb 2.3, Tbn 1.2, B. Tbn, Tba, Timp.

**Brass:**  
Tub. Bells, Glock., Sus. Cym., Sl. Bells, M. T., B. Dr., Tamb.

**Percussion:**  
Hp, Cel.

**Strings:**  
Ch., Vin I, Vin II, Vla, Vc., D. B.

**Performance Instructions:**  
- *rit.* (ritardando) at the start of measure 63.  
- *ff* (fortissimo) and *fp* (fortissimo piano) dynamics are used extensively.  
- *gliss.* (glissando) markings are present for strings and harp.  
- *senza vib.* (senza vibrato) is indicated for the woodwinds in measures 64-65.  
- *Oh* vocalization is marked above the strings in measure 64.  
- *sul pont.* (sul ponticello) is marked for strings in measures 64-65.  
- *pp* (pianissimo) is used for the Glockenspiel and strings in measures 64-65.

**Measure Numbers:** 61, 62, 63, 64, 65, 66, 67