Robin Hoffmann

TREASURE TRACKERS

Original Motion Picture Soundtrack

ORCHESTRAL SCORE

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Instrumentation

3 Flutes (2nd & 3rd dbl. Piccolo & Alto Flute)
2 Oboes (2nd dbl. English Horn)
3 Clarinets in B♭ (2nd & 3rd dbl. Bass Clarinet)
Contrabass Clarinet
3 Bassoons (2nd & 3rd dbl. Contrabassoon)
6 Horns in F
4 Trumpets in B♭
3 Trombones
1 Bass Trombone
1 Tuba (dbl. Cimbasso)
Timpani
Percussion (5 Players):

Anvil, Bell Tree, Claves, Crotales, Glockenspiel, Gran Cassa, Large Suspended Cymbal, Large Tam-tam, Marimba, Mark Tree, Medium Suspended Cymbal, Medium Triangle, Piatti, Ratchet, Sizzle Cymbal, Sleigh Bells, Small Triangle, Snare Drum, Tubular Bells, Vibraphone, Xylophone

1 Piano (dbl. Celeste)
1 Harp
Strings (14/12/10/10/8)

Duration: 76 mins.

Score Credits

Composed by	**ROBIN HOFFMANN**
Orchestrated by	**ROBIN HOFFMANN**
Performed by	**BRATISLAVA SYMPHONY ORCHESTRA**
Conducted by	**DAVID HERNANDO RICO**
Recorded by	**MARTIN ROLLER**
Mixed by	**PETER FUCHS**

recorded on November 19th & 20th 2022 at Bratislava Radio Studio 1

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www.robin-hoffmann.com

CONCERT SCORE
A Orchestra

Start TC: 01:00:09:15

1M1

"Welcome to Carterville"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Misterioso ♩. = 101

Flute 1 2
Piccolo 2
Oboe 1 2
Clarinet (B♭) 1 2
Bass Clarinet 2
Contrabass Clarinet
Bassoon 1 2
Contrabassoon 2
Horn (F) 1 2 3 4 5 6
Trumpet (B♭) 1 2 3 4
Trombone 1 2
Trombone 3 Bass Trombone
Tuba
Timpani
Gran Cassa
Large Tam-tam
Mark Tree
Bell Tree
Piano
Harp
(14) Violin I
(12) Violin II
(10) Viola
(10) Violoncello
(8) Double Bass

a 2 *mist.*

mf *poco* *mp* *p*

1 2 3 4 5 6 7 8

Duration: 4'18"

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2
Hn (F) 3 4
Hn (F) 5 6
Tpt (B♭) 1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
G.C.
Tam.
M. T.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. a 2 poco mf f

9 10 11 12 13 14 15

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 3 4
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Sus. Cym.
Tam.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

16 17 18 19 20 21 22

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 3 4
Hn (F) 5 6
Tpt (B♭) 1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
(8)
mp
mf
1. solo
2.
pizz.

23 24 25 26 27 28 29 30

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 3 4
Tpt (B♭)
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Ptti
Glock.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
1. *w/ Celli*
2.
3.
hard mallets
pizz.
arco

31 32 33 34 35 36 37 38

rit.

Magico ♩. = 52

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Sus. Cym.
Glock.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

non espr. *pp*

C. A. *CUE* *mp mist.*

a 2 *mf*

1. 3.

pp *mp*

Cel.

"Sparkles" - repeat ad lib./free rhythm/free order

mp

Ped.

gliss. ad lib. lightly *p*

mp

rit.

Magico ♩. = 52

pp

poco espress.

mp

arco *pizz.* *arco*

39 40 41 42 43 44 45 46

Fl. 1 2
Picc. 2
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
B. Tr.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

(CUE)
1. ord.
mp mist.
non espr.
p
Fl.
non espr.
p
non espr.
p
mp
(Ped.)
p mist.
ord.
p mist.
p mist.
pp

47 48 49 50 51 52 53 54 55 56

Sl. Faster (♩. = 54)

♩. = 62

Fl. 1 2

Fl. 3

Ob. 1

C. A.

Cl. (B♭) 1 2

B. Cl. 2

Cb. Cl.

Bsn 1 2

Cbsn 2

Hn (F) 3 4

Hn (F) 5 6

Tpt (B♭) 1 2

Tpt (B♭) 3 4

Tbn 1 2

Tbn 3 B. Tbn

Tba

Timp.

Sus. Cym.

Glock.

Cel.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

ord.

Picc.

CUE

Cl. (B♭)

con sord.

3. con sord.

med. mallets

pizz.

arco

div. a 4

57 58 59 60 61 62 63 64 65

Fl. 1 2
Picc. 2
Ob. 1
C. A.
Cl. (B♭) 1 2
Cl. (B♭) 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 3 4
Hn (F) 5 6
Tpt (B♭) 1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

(CUE)
a 2 open
a 2
3.
joyful
not too short
bring out
arco
pizz.
mf
mp

66 67 68 69 70 71

Fl. 1 2
Picc. 2
Ob. 1
C. A.
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Sus. Cym.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
Ob.
bring out
triumphantly
arco
rit.

72 73 74 75 76 77

Quirky ♩ = 140

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
M. T.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. *mf*
Fl. *mf*
mp Tri.
pizz. *mf* *p* *mp* *arco* *p leggiero*

78 79 80 81 82 83 84 85

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. (B♭) 1 2
Cl. (B♭) 3
Cb. Cl.
Bsn 1
Bsn 2
Cbsn 2
Hn (F) 3 4
Hn (F) 5 6
Tpt (B♭) 1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Tri.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

86 87 88 89 90 91 92

Fl.
Ob.
Cl. (B♭)
B. Cl.
Cb. Cl.
Bsn
Hn (F)
Tpt (B♭)
Tbn
Tbn 3
B. Tbn
Tba
Timp.
G.C.
Tri.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

93 94 95 96 97 98 99 100

Fl. 1 2
Fl. 3
Ob. 1
Ob. 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Bsn 3
Hn (F) 3 4
Hn (F) 5 6
Tpt (B♭) 1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Tri.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. 3. *mf* *arco* *mp* *pizz.* *p*

101 102 103 104 105 106 107 108 109

1 2 Fl. 3
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
1 2 Bsn 3
Hn (F) 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. *solo*
mf espress.
♩ = 125
mp
p
arco

110 111 112 113 114 115 116

1.

rit.

♩ = 115

Fl. 1 2

Fl. 3

Ob. 1

C. A. *solo*

Ob. 2 *mfthoughtfully*

Cl. (B♭) 1 2

B. Cl. 2

Cb. Cl.

Bsn 1 2

Bsn 3

Hn (F) 1 2

Hn (F) 3 4

Hn (F) 5 6

Tpt (B♭) 1 2

Tpt (B♭) 3 4

Tbn 1 2

Tbn 3

B. Tbn

Tba

Timp.

Cel.

Hp

rit.

♩ = 115

Vln I

Vln II

Vla

Vc. *pizz.* *mf*

D. B.

117 118 119 120 121 122 123

Fl. 1 2
Fl. 3
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Bsn 3
Hn (F) 3 4
Hn (F) 5 6
Tpt (B♭) 1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Tri.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

124 125 126 127 128 129 130

Fl.
Ob. 1
C. A.
Cl. (B♭)
B. Cl. 2
Cb. Cl.
Bsn
Hn (F)
Tpt (B♭)
Tbn
Tbn 3
B. Tbn
Tba
Timp.
Tri.
B. Tr.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. *w/ Bsn.* *mf*
1. *w/ E.H.* *mf*
p *mp*
Mar. *med. mallets* *mf*
mp
arco *p*

131 132 133 134 135 136 137

rit. ♩ = 117

Fl. 1 2
Fl. 3
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Bsn 3
Hn (F) 3 4
Hn (F) 5 6
Tpt (B♭) 1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Mar.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1.

mp mf

grotesque solo

Pno

rit. ♩ = 117

138 139 140 141 142 143 144 145

Fl. 1 2 3
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2 3
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Mar.
Glock.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1.
mf
solo
p
mp
let all ring

146 147 148 149 150 151 152 153 154

rit.

1
Fl. 2
3
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
1 2
Bsn
3

1 2
Hn (F) 3 4
5 6
1 2
Tpt (B♭)
3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba

Timp.

Pno

let all ring

p

Hp

rit.

Vln I
Vln II
Vla

arco

Vc.

p

D. B.

155 156 157 158 159 160 161

CONCERT SCORE
B Orchestra

Start TC: 01:04:52:00

1M2

"Keep Your Presents"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Gentle ♩ = 75

Flute
Oboe 1 — Tacet
Cor Anglais
Clarinet (B♭) — *p* — 1. *w/ Vibraph.* — *mp espress.*
Bassoon — *p*
Horn (F)
Trumpet (B♭) — Tacet — Tacet
Trombone
Bass Trombone
Tuba
Timpani
Glockenspiel — *soft mallets* — *p*
Vibraphone — *soft mallets* — *p* — *w/ Clar.* — *mp espress.*
Piano
Harp — *p*

Gentle ♩ = 75

(12) Violin I — *con sord.* — *pp* — *p*
(10) Violin II — *con sord.* — *pp* — *p*
(8) Viola — *con sord.* — *pp* — *poco* — *p*
(6) Violoncello
(5) Double Bass

1 2 3 4 5 6 7

Duration: 2'17"

Fl. 1 2
Fl. 3
Ob. 1
C. A.
Cl. (B♭) 1 2
Cl. (B♭) 3
Bsn 1 2
Bsn 3
Hn (F) 1 2
Hn (F) 3 4
Tpt (B♭) 1
Tpt (B♭) 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Vib.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1.

mp espress.

mp

mp

mp

con sord.

p

8 9 10 11 12 13 14 15

rit. **a tempo**

Fl. 1 2 3

Ob. 1

C. A.

Cl. (B♭) 1 2 3

1. *mp espress.* *p* 1.

Bsn 1 2 3

p

Hn (F) 1 2 3 4

Tpt (B♭) 1 2 3

Tbn 1 2

B. Tbn

Tba

Timp.

Vib.

slow vib. *mp*

Pno

mp

Hp

rit. **a tempo**

Vln I

Vln II

Vla

Vc.

D. B.

p *mp* *pp* *con sord.*

16 17 18 19 20 21 22

Fl. 1 2 3
Ob. 1
C. A.
sorrowful solo
mp espress.
Cl. (B♭) 1 2 3
Bsn 1 2 3
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Glock.
Vib.
p
non vib.
p
Pno
Hp
p
Vln I
Vln II
Vla
Vc.
D. B.
p
pp

23 24 25 26 27 28 29 30

Fl.
Ob. 1
C. A.
Cl. (B♭)
Bsn
Hn (F)
Tpt (B♭)
Tbn
B. Tbn
Tba
Timp.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. *p*
p 2.
1. *distant* *p*

31 32 33 34 35

rit.

Fl. 1 2 3
Ob. 1
C. A.
Cl. (B♭) 1 2 3
Bsn 1 2 3
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Sus. Cym.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2 mp mf

1. legato tongue p

rit.

36 37 38 39

a tempo *rit.* a tempo

Fl.

Ob. 1

C. A.

Cl. (B♭)

a 2

Bsn

Hn (F)

Tpt (B♭)

Tbn

B. Tbn

Tba

Timp.

Sus. Cym.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

40 41 42 43 44 45

CONCERT SCORE
A Orchestra

Start TC: 01:07:09:00

1M3
"Metal Detector"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Reflectively (♩ = 70)

Flute 1 2 / 3
Oboe 1 2 — Tacet
Clarinet (B♭) 1 2 — *p espress.* — *mp espress.*
Bass Clarinet 2
Contrabass Clarinet
Bassoon 1 2 — 1. *p espress.* — *p espress.* — 1. *w/ Celli* *mp heroic*
Contrabassoon 2

Horn (F) 1 2 / 3 4 / 5 6
Trumpet (B♭) 1 2 — Tacet / 3 4 — Tacet
Trombone 1 2
Trombone 3 / Bass Trombone
Tuba
Timpani
Glockenspiel — *soft mallets* — *mp*
Piano
Harp — *p*

Reflectively (♩ = 70)

(14) Violin I
(12) Violin II
(10) Viola — *w/ Bsn* *con sord.* — *mp heroic*
(6)
(10) Violoncello
(4)
(8) Double Bass

1 2 3 4 5

Duration: 0'43"

Adventurously

rit.

Fl.

Ob.

Cl. (B♭)

B. Cl. 2

Cb. Cl.

Bsn

Cbsn 2

Hn (F)

Tpt (B♭)

Tbn

Tbn 3
B. Tbn

Tba

Timp.

G.C.

Tam.

Tub. Bells

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

1. a 2 *warm* *soft mallet* *con sord.* *let all ring*

p *mp* *pp* *warm*

6 7 8 9 10 11 12

CONCERT SCORE
B Orchestra

Start TC: 01:07:49:09

1M4
"Pancake Carnage"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Grotesque ♩ = 176

Flute 1 2
Piccolo 2
Oboe 1 2
Clarinet (B♭) 1 2
Bass Clarinet 2
Bassoon 1 2
Contrabassoon 2
Horn (F) 1 2 3 4
Trumpet (B♭) 1 2 3
Trombone 1 2
Bass Trombone
Tuba
Timpani
Small Triangle
Glockenspiel
Piano
Harp
(12) Violin I
(10) Violin II
(8) Viola
(6) Violoncello
(5) Double Bass

a 2
med. mallets
stacc.
mp leggiero
pizz.

1 2 3 4 5

Duration: 0'55"

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Glock.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

stacc.
mf
f
fsub.
mp
pizz.
arco
Tub. Bells
a 2

6 7 8 9 10 11

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

12 13 14 15 16 17 18

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
G.C.
Tri.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
Ptti
stacc.
p sub.

19 20 21 22

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Tub. Bells
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

Glock.
Cel.
pizz.
arco

23 24 25 26 27 28

1
Fl.
2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
1 2
Hn (F)
3 4
1
Tpt (B♭)
2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Ptti
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

mp
Fl.
p
mf
Tri.
pizz.

29 30 31 32 33

CONCERT SCORE
B Orchestra

Start TC: 01:08:42:18

1M5

"Leah's First Day of School"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Enthusiastic ♩ = 110

Flute 1 2
Piccolo 2
Oboe 1 2
Clarinet (B♭) 1 2
Bass Clarinet 2
Bassoon 1 2
Contrabassoon 2
Horn (F) 1 2 3 4
Trumpet (B♭) 1 2 3
Trombone 1 2
Bass Trombone
Tuba
Timpani
Medium Triangle
Piano
Harp

Enthusiastic ♩ = 110

(12) Violin I
(10) Violin II
(8) Viola
(6) Violoncello
(5) Double Bass

1 2 3 4 5

Duration: 0'57"

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2 *mp*

Sinister

a 2

straight mute
legato tongue
mp *poco*

arco
mp

pp

6 7 8 9 10 11 12

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
G.C.
Tri.
Glock.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. 2. a 2 menacing Tam. med. mallets non espr.

13 14 15 16 17 18 19 20 21

Reflective ***rit.***

Fl. 1 2

Picc. 2

Ob. 1

C. A.

reflective solo

mfespress.

Cl. (B♭) 1 2

B. Cl. 2

Bsn 1 2

Cbsn 2

Hn (F) 1 2 3 4

Tpt (B♭) 1 2 3

Tbn 1 2

B. Tbn

Tba

Timp.

Pno

Hp

mp

Reflective ***rit.***

Vln I

p

Vln II

Vla

Vc.

p

D. B.

22 23 24 25 26 27 28 29 30 31

CONCERT SCORE
B Orchestra

Start TC: 01:11:33:00

1M6
"Shoelaces"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Tense ♩ = 115

Flute 1
1
Alto Flute
2
Oboe 1
Cor Anglais
Clarinet (B♭) 1 2
Bass Clarinet 2
Bassoon 1 2
Contrabassoon 2
1 2
Horn (F)
3 4
1
Trumpet (B♭)
2 3
Trombone 1 2
Bass Trombone
Tuba
Timpani
Claves
Piano
Harp
Tense ♩ = 115
(12) Violin I
(10) Violin II
(8) Viola
(6) Violoncello
(5) Double Bass

Tacet

straight mute

let all ring

1 2 3 4 5

Duration: 0'19"

Fl. 1
1
A. Fl.
2
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
1 2
Hn (F)
3 4
1
Tpt (B♭)
2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Sus. Cym.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

non espr. *sfp* *p* *mp* *mf* *f* *open*

6 7 8 9 10

CONCERT SCORE
A Orchestra

Start TC: 01:14:05:00

1M7
"Silas' Diary"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Ominously ♩ = 63

Flute
Oboe
Clarinet (B♭)
Bass Clarinet 2
Contrabass Clarinet
Bassoon
Contrabassoon 2
Horn (F)
Trumpet (B♭)
Trombone
Trombone 3
Bass Trombone
Cimbasso
Timpani
Celeste
Harp
(14) Violin I
(12) Violin II
(10) Viola
(10) Violoncello
(8) Double Bass

w/ Clar. 1. *non espr.* *mp*
w/ Flt. 1. *non espr.* *mp*
non espr. *p*
solo *8* *mp*
non espr. *p*
non espr. *p*
Tacet
Tacet
mist. *mp*
mist. *p*
mist. *p*
tense *pp*
tense *pp*

1 2 3 4 5 6 7

Duration: 1'38"

♩. = 59

Fl. 1 2 / 3
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 3 4 / 5 6
Tpt (B♭) 1 2 / 3 4
Tbn 1 2
Tbn 3 B. Tbn
Cimb.
Timp.
Sus. Cym.
Tam.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. 2. non espr. p non espr. p mp mp
1. grotesque solo mf 3
loco p p p
1. mp sfp
p mf scrape mp
mp poco
poco sul pont. poco sul pont. p
p p sf p sf

8 9 10 11 12 13 14 15

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. (B♭) 1
Cl. (B♭) 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2
Hn (F) 3 4
Hn (F) 5 6
Tpt (B♭) 1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3
B. Tbn
Cimb.
Timp.
Vib.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

mp *p* *w/ Celli* *soft mallets* *4 soli* *tutti* *poco espr.* *ord.*

16 17 18 19 20 21 22 23 24

Fl.
Ob.
Cl. (B♭)
B. Cl. 2
Cb. Cl.
Bsn
Cbsn 2
Hn (F)
Tpt (B♭)
Tbn
Tbn 3
B. Tbn
Cimb.
Timp.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

Faster (♩. = 90)

spooky

mp

1.

p

suspenseful

mf

3.

ord.

mf/pp

p

mf

25 26 27 28 29 30 31 32 33

Sl. Slower (♩. = 85)

Fl. 1 2

Fl. 3 — Picc.

Ob. 1 2

Cl. (B♭) 1 2

B. Cl. 2

Cb. Cl.

Bsn 1 2

Cbsn 2

Hn (F) 1 2 3 4 5 6

Tpt (B♭) 1 2 3 4

Tbn 1 2

Tbn 3

B. Tbn

Cimb.

Timp.

G.C.

Tub. Bells

Pno — Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

a 2 — menacing — mp — mf — f

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Cimb.
Timp.
Tub. Bells
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

non espr. *p*
Fl.
1. *non espr.*
a 2
f
Cel.
Ped.

43 44 45 46 47 48 49

CONCERT SCORE
B Orchestra

Start TC: 01:15:58:10

1M8

"There Were Two Brothers"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Secretly ♩ = 97

Flute 1 — *non vib.* *p* — *ord.* *mp misterioso*
1 Alto Flute 2 — *non vib.* *p* — *ord.* *mp misterioso*
Oboe 1 — *mp misterioso*
Cor Anglais
1 2 Clarinet (B♭) 3 — Tacet
1 2 Bassoon 3
1 2 Horn (F) 3 4
1 Trumpet (B♭) 2 3 — Tacet
Trombone 1 2
Bass Trombone
Tuba
Timpani
Vibraphone — *med. mallets* *mp* Ped. *sim.*
Celeste — *mp* Ped. *sim.*
Harp — *mp misterioso*

Secretly ♩ = 97

(12) Violin I — *con sord.* *p*
(10) Violin II — *con sord.* *pp* *p*
(8) Viola — *con sord.* *pp*
(6) Violoncello — *pizz.* *p* — *sul pont.* *arco* *pp* *p*
(5) Double Bass

1 2 3 4 5 6 7 8 9

Duration: 2'15"

Fl. 1
1
A. Fl.
2
Ob. 1
C. A.
1
2
Cl. (B♭)
3
1
2
Bsn
3
1
2
Hn (F)
3
4
con sord.
p
3.
con sord.
p
1
Tpt (B♭)
2
3
Tbn 1
2
B. Tbn
Tba
Timp.
Vib.
Cel.
Hp
sinister
senza sord.
pp
poco
Vln I
w/ vibraph.
senza sord.
pp
Vln II
Vla
ord.
sinister
p
Vc.
sinister
p
D. B.
10 11 12 13 14 15 16 17 18

Fl. 1
1
A. Fl.
2
Ob. 1
C. A.
1
2
Cl. (B♭)
3
1
2
Bsn
3
Hn (F)
1
2
3
4
1
Tpt (B♭)
2
3
Tbn 1
2
B. Tbn
Tba
Timp.
Glock.
Vib.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

soft mallets
sul pont.
senza sord.
Ped.

19 20 21 22 23 24 25 26 27

Fl. 1
1
A. Fl.
2
Ob. 1
C. A.
1
2
Cl. (B♭)
3
1
2
Bsn
3
1
2
Hn (F)
3
4
1.
3.
p
1
Tpt (B♭)
2
3
Tbn
1
2
B. Tbn
Tba
Timp.
Vib.
Cel.
(Ped.)
Hp
mp
Vln I
Vln II
Vla
Vc.
D. B.
non espr.
p
ord.
28
29
30
31
32
33
34

Fl. 1
1
A. Fl.
2
Ob. 1
C. A.
1
2
Cl. (B♭)
3
1
2
Bsn
3
1
2
Hn (F)
3
4
1
Tpt (B♭)
2
3
Tbn 1
2
B. Tbn
Tba
Timp.
G.C.
Glock.
Vib.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

mp
Fl.
mp
Fl.
mp
non espr.
p
non espr.
p
med. mallets
mp
fast vib.
mp
sim.
mp
sim.
mp
lightly
pp
mp
pp
mp
p
pp
mp
p
sinister
pp
mp
sinister
pp
mp
ord.

35 36 37 38 39 40 41 42

1
Fl. 2
3
Ob. 1
C. A.
1
2
Cl. (B♭)
3
1
2
Bsn
3
1
2
Hn (F)
3
4
1
Tpt (B♭)
2
3
Tbn 1
2
B. Tbn
Tba
Timp.
Glock.
Vib.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

43 44 45 46 47 48 49 50 51

1
Fl. 2
3
Ob. 1
C. A.
1
2
Cl. (B♭)
3
1
2
Bsn
3
1
2
Hn (F)
3
4
1
Tpt (B♭)
2
3
Tbn 1
2
B. Tbn
Tba
Timp.
G.C.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

mp 3
mp 3
mp
mf 12
mf 12
mf 12
mf 12
mf 12
mf 12
Ob.
p
p
mp
Tam.
scrape
mp
mp
pizz.
mp
p
arco
p
f
p

52 53 54 55 56 57

Sl. Slower (♩ = 95)

Fl.

Ob.

Cl. (B♭)

Bsn

Hn (F)

straight mute

Tpt (B♭)

Tbn

B. Tbn

Tba

Timp.

Tam.

Cel.

Hp

Sl. Slower (♩ = 95)

Vln I

Vln II

Vla

Vc.

D. B.

Fl.

Ob.

Cl. (B♭)

Bsn

Hn (F)

Tpt (B♭)

Tbn

B. Tbn

Tba

Timp.

Cel.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

1.

p

mp

Ped.

mp

63 64 65 66 67 68

CONCERT SCORE
B Orchestra

Start TC: 02:00:19:00

2M9

"In Your Backyard?"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

With Humour ♩ = 83

Flute 1 2
Flute 3
Oboe 1 2
Clarinet (B♭) 1 2
Clarinet (B♭) 3
Bassoon 1 2
Contrabassoon 2
Horn (F) 1 2
Horn (F) 3 4
Trumpet (B♭) 1
Trumpet (B♭) 2 3
Trombone 1 2
Bass Trombone
Tuba
Timpani
Small Triangle
Celeste
Harp
(12) Violin I
(10) Violin II
(8) Viola
(6) Violoncello
(5) Double Bass

1. *w/ Bsn.*
1. *w/ Ob.*
3.

mp *mf* *p* *pizz.*

1 2 3 4 5 6 7

Duration: 1'55"

Excitedly

Fl. 1 2 3
Ob. 1 2
Cl. (B♭) 1 2 3
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Tri.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. 3. mf mf/p Sus. Cym. p med. mallets arco

Excitedly

8 9 10 11 12

♩ = 120

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2 3
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Sn. Dr.
Sus. Cym.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
Picc.
1.
B. Cl.
arco
pizz.

13 14 15 16 17

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Sn. Dr.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
mf
mp
mp
mf
arco
mp leggiero
arco
mp leggiero
arco
mp leggiero
arco
mp leggiero
mf
mp

18 19 20 21 22 23

Losing Steam ♩ = 105

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
1. *solo*
mf
mp
Ped.
pizz.
arco
p

24 25 26 27 28 29 30

With Anger ♩ = 90

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

cold
1. solo
mp
p
1. solo
mf
sul tasto
arco
p
nat.
p
pizz.
mp
cold
poco espress.
mp pesante

With Anger ♩ = 90

31 32 33 34 35 36

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1.
p
A. Fl.
non espr.
mp
let all ring
non espr.

37 38 39 40 41

Fl. 1 2
A. Fl. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1.
non espr.
p

42 43 44 45 46 47

CONCERT SCORE
A Orchestra

Start TC: 02:02:09:22

2M10

"Alone in the Woods"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Spooky ♩ = 78

Flute 1
Alto Flute 1 2
Oboe 1 2
Clarinet (B♭) 1 2
Bass Clarinet 2
Contrabass Clarinet
Bassoon 1
Contrabassoon 1 2
Horn (F) 1 2 3 4 5 6
Trumpet (B♭) 1 2 3 4
Trombone 1 2
Trombone 3 Bass Trombone
Cimbasso
Timpani
Vibraphone
Glockenspiel
Celeste
Harp

mist. *p*

solo mist. *p*

non vib. *soft mallets* *p*

soft mallets *mp*

mp

Spooky ♩ = 78

Solo
(14) Violin I
gli altri
(12) Violin II
(10) Viola
(10) Violoncello
(8) Double Bass

pp

gli altri *tense* *pp*

tense *pp*

pp

4 soli *p*

1 2 3 4 5

Duration: 1'54"

Fl. 1
A. Fl. 1 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1
Cbsn 1 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3
B. Tbn
Cimb.
Timp.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

non espr. *sfpp*
non espr. *sfpp*
1. *non espr.* *sfpp*
med. mallets
p
sul pont. *tutti* *p* *mf*
sul pont. *p* *mf*
div. a3 *mf*
nat. *p*
div. a 3 *poco espress.*
unis. *pp*
pp
p

6 7 8 9 10 11 12 13

Fl. 1
A. Fl. 1 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1
Cbsn 1 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Cimb.
Timp.
Tam.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

solo *mp*
solo sinister *8* *mp*
Pno *p*
pp
non espr. *p*
nat. *non espr.* *p*
div. a3 *p*

14 15 16 17 18 19 20

Fl. 1
A. Fl. 1 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1
Cbsn 1 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Cimb.
Timp.
G.C.
Vib.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. *pale*
p
mp
Ped.
p
8
6
p
¼-tone waver
pp
¼-tone waver
pp

21 22 23 24 25

Threatening (♩ = 74)

Fl. 1
1
A. Fl.
2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1
1
Cbsn
2
1 2
3 4
Hn (F)
5
6
1 2
Tpt (B♭)
3 4
Tbn 1 2
Tbn 3
B. Tbn
Cimb.
Timp.
G.C.
Sus. Cym.
Tam.
Glock.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

ff to highest pitch
Picc.
a 2
marcatissimo
Cl. (B♭)
mp
mf
f pesante
B. Tbn
hard mallets
Sn. Dr.
ghostly/non vib.
pp
sffz
random high art. harm. gliss.
bow behind bridge
panically

26 27 28 29 30 31 32

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1
Cbsn 1 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 / B. Tbn
Cimb.
Timp.
Sn. Dr.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

shrill
ff
a 2
mp
B. Tbn
Cel.
quick figures with notes indicated/free rhythm
let all ring
panically
fpesante
very tense
non espr.

33 34 35 36 37 38 39

♩ = 130

Fl. 1 2
Picc. 2
Ob. 1 2
1 2
Cl. (B♭)
3
Cb. Cl.
Bsn 1
1
Cbsn
2
1 2
Hn (F)
3 4
5 6
1 2
Tpt (B♭)
3 4
Tbn 1 2
Tbn 3
B. Tbn
Cimb.
Timp.
Cel.
Hp
♩ = 130
Vln I
Vln II
Vla
Vc.
D. B.

non vib. *sfp*

a 2 *sfp*

Pno *f*

dark *p*

40 41 42 43 44 45 46

Fl. 1 2
Picc. 2
Ob. 1 2
1 2
Cl. (B♭)
3
Cb. Cl.
1 2
Bsn
3
non espr.
p
Bsn
non espr.
p
1 2
Hn (F) 3 4
5 6
1 2
Tpt (B♭)
3 4
Tbn 1 2
Tbn 3
B. Tbn
Cimb.
Timp.
Pno
Hp
Vln I
Vln II
Vla
Vc.
div. a 3
p
D. B.

47 48 49 50 51 52 53 54

CONCERT SCORE
B Orchestra

Start TC: 02:04:47:00

2M11

"The Other Side of the Legend"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Secretly (♩ = 75)

Flute 1 2 / 3
Oboe 1 — *enchantedly solo* — *mp*
Cor Anglais
Clarinet (B♭) 1 2
Bass Clarinet 2
Bassoon 1 2
Contrabassoon 2
Horn (F) 1 2 / 3 4
Trumpet (B♭) 1 — Tacet / 2 3 — Tacet
Trombone 1 2
Bass Trombone
Tuba
Timpani
Vibraphone — *med. mallets* *let all ring* — *p*
Piano
Harp — *p*
(12) Violin I
(10) Violin II
(8) Viola — *sul tasto* — *p*
(6) Violoncello — *pizz.* — *p*
(5) Double Bass

♪ = ♪ *mist.* *mp* *mist.* *mp*

Vibraphone — *mp* Ped.

Harp — *mp*

Secretly (♩ = 75)

♪ = ♪

1 2 3 4 5 6 7

Duration: 2'50"

Fl. 1 2 3
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Sus. Cym.
Xyl.
Vib.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
1. *w/ Vlns*
menacing
hard mallets
pizz.
arco
poco sul pont.

8 9 10 11 12 13 14

1 2 Fl. 3 Ob. 1 C. A. Cl. (B♭) 1 2 B. Cl. 2 Bsn 1 2 Cbsn 2

a 2

non espr. p

non espr. p

1. non espr. p

mf

mf

mf

Hn (F) 1 2 3 4 Tpt (B♭) 1 2 3 Tbn 1 2 B. Tbn Tba

1. solo mf

Timp. Xyl. Pno Hp Vln I Vln II Vla Vc. D. B.

mf

mp

seducingly

seducingly nat.

mf

mf

f

f

div. a 3 dark

mp

mf

dark

mp

mf

15 16 17 18 19 20

Fl. 1 2 3
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1
Tpt (B♭) 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
G.C.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

mf 10 *p* *f* a 2 *tense* *mf* *mp* *bite* 1. *mf/p* 2. *mf/p* G.C. Sus. Cym. *fp* *nat.* *mf pesante*

21 22 23 24 25 26 27

Fl. 1 2
Fl. 3
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2
Hn (F) 3 4
Tpt (B♭) 1
Tpt (B♭) 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Xyl.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1.
mp
mist.
pp
A. Fl.
Cl. (B♭)
Tri.
Cel.
soli
sul tasto
pizz.

28 29 30 31 32 33 34 35 36

Fl. 1 2
A. Fl. 2
Ob. 1
C. A.
Cl. (B♭) 1 2 3
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

♪ = ♪

w/ E.H. mist. *mp*
w/ AFl. mist. *mp*
1. *mp*
4. *p*
mf
let all ring *p*
sul tasto *p*
sul tasto *p*
sul tasto *p*
sul tasto arco *p*
nat.
ord. very tense *p*
ord. very tense *p*

37 38 39 40 41 42 43 44 45

Fl. 1 2
A. Fl. 2
Ob. 1
C. A.
Cl. (B♭) 1 2 3
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Vib.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

Fl.
a 2
4.
Crot.
ord. very tense
menacing
menacing arco
Ped.

46 47 48 49 50

Fl. 1 2 3
Ob. 1
C. A.
Cl. (B♭) 1 2 3
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Sus. Cym.
Crot.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

poco espress.
solo
mp

a 2
p *push* *f*
mf

G.C.
Sus. Cym.

gliss. ad lib.

51 52 53 54 55 56 57

Fl. 1 2 3
Ob. 1
C. A.
Cl. (B♭) 1 2 3
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Crot.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

mp
mp
Vib.
soft mallets
mp
p
p
p
p

58 59 60 61 62 63 64

Fl. 1 2
Fl. 3
Ob. 1
C. A.
Cl. (B♭) 1 2
Cl. (B♭) 3
Bsn 1 2
Cbsn 2
Hn (F) 1 2
Hn (F) 3 4
Tpt (B♭) 1
Tpt (B♭) 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Vib.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

mp

mp

1. *solo*
legato tongue

mp

sul tasto

sul tasto

65 66 67 68 69

CONCERT SCORE
B Orchestra

Start TC: 02:08:31:00

2M12

"Carterville History Club"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Joyful ♩ = 120

Flute 1 2
Piccolo 2
Oboe 1 2
Clarinet (B♭) 1 2
Bass Clarinet 2
Bassoon 1 2 3
Horn (F) 1 2 3 4
Trumpet (B♭) 1 2 3
Trombone 1 2
Bass Trombone
Tuba
Timpani
Small Triangle
Glockenspiel
Celeste
Harp

1. *solo*
mp

mp

let all ring
soft mallets
mp

mp

Joyful ♩ = 120

(12) Violin I
(10) Violin II
(8) Viola
(6) Violoncello
(5) Double Bass

pizz. *mf*

arco *p*

W.T. *tr*

1 2 3 4 5 6 7

Duration: 2'09"

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2 3
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Tri.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. *mp* *mf* *med. mallets* *p* *pizz.* *arco*

8 9 10 11 12 13 14

Sl. Slower (♩ = 110)

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2 3
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Sus. Cym.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

mf *solo* *mp* *noble* *mp* *mf* *noble* *mp* *mf* *solo noble* *mf* *noble* *mp* *mf* *noble* *mp* *mf* *p* *mf* *mf* *mp* *mp* *H.T.* *tr* *mp* *mf* *p* *arco* *mf*

15 16 17 18 19 20 21

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2 3
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Sus. Cym.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. *solo*

mp *mf* *p* *pizz.*

22 23 24 25 26 27 28

Faster (♩ = 125)

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Bsn 3
Hn (F) 1 2
Hn (F) 3 4
Tpt (B♭) 1
Tpt (B♭) 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Tri.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1.
C. A.
mp
pizz.
arco

29 30 31 32 33 34 35

Fl. 1 2
Picc. 2
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
1 2
Bsn
3
1 2
Hn (F)
3 4
1
Tpt (B♭)
2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1.
solo
mp
1. *solo*
mp
arco
p
arco
p
arco
p
arco
H.T.
p

36 37 38 39

Ominous

Fl. 1 2
Picc. 2
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
1
Bsn 2
3

1.

A. Fl.

mf

mp

1 2
Hn (F)
3 4

1
Tpt (B♭)
2 3
Tbn 1 2
B. Tbn
Tba

harmon mute

straight mute

Timp.

Cel.

Hp

let all ring

sim.

Ominous

Vln I
Vln II
Vla
Vc.
D. B.

pizz.

Slower (♩ = 108) **Adventurously**

Fl. 1 2 — *mp*
A. Fl. 2 — *mp*
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
1 — *p* *mp*
Bsn 2
3

Hn (F) 1 2 — **a 2** *mf*
3 4 — **a 2** *mf*
Tpt (B♭) 1
2 3
Tbn 1 2 — ***open*** *mp*
B. Tbn — ***open*** *mp*
Tba — *mp*

Timp.

Cel.
Hp

Slower (♩ = 108) **Adventurously**

Vln I — *arco* *p*
Vln II — *arco* *p*
Vla — ***sul tasto*** ***arco*** *p*
Vc. — *p* *mp*
D. B. — *arco* *mp*

46 47 48 49 50 51 52

Jolly ♩ = 130

Fl. 1 2
Picc.
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Sus. Cym.
Tri.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
triumphantly
open
hard mallets
med. mallets
pizz.
arco
nat.
1.

53 54 55 56 57 58

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1
Bsn 2
Cbsn 2
Hn (F) 1 2
Hn (F) 3 4
Tpt (B♭) 1
Tpt (B♭) 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

p *mp*

59 60 61 62 63 64 65

CONCERT SCORE
A Orchestra

Start TC: 02:11:41:02

2M13
"Sneaking Out"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Reflectively ♩ = 73

Urgently ♩ = 101

Flute 1 2
Piccolo 2
Oboe 1 2
1. *w/ Vlns*
mp espress.
Clarinet (B♭) 1 2 3
Contrabass Clarinet
Bassoon 1 2
Contrabassoon 2
Horn (F) 1 2 3 4 5 6
Trumpet (B♭) 1 2 3 4
Trombone 1 2
a 2 *mf*
Trombone 3
Bass Trombone
a 2 *mf*
Tuba
mf
Timpani
mf
Piano
mf
Harp
mp espress.
mf

Reflectively ♩ = 73

Urgently ♩ = 101

(14) Violin I
sul tasto *pp*
nat. *p*
pizz. *mf*
(12) Violin II
sul tasto *pp*
p
pizz. *mf*
(10) Viola
sul tasto *p*
nat. stacc. *mf*
(10) Violoncello
sul tasto *p*
nat.
mf
(8) Double Bass
mf

1 2 3 4 5 6 7 8

Duration: 1'51"

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2 *mp*
f
a 2 *f*
a 2 *f*
con sord. *mf*
3. *con sord.* *mf*
a 2 *straight mute* *mp*
a 2 *straight mute* *mp*
mp
3. *mp*
B. Tbn *mp*
mf
stacc. *arco* *mp*
nat. *arco* *mp*
stacc. *mp*
poco
pizz.
stacc. *arco* *mp*
arco
pizz.
arco
pizz.
arco
pizz.
arco

9 10 11 12 13 14 15 16 17

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
Cl. (B♭) 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2
Hn (F) 3 4
Hn (F) 5 6
Tpt (B♭) 1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
G.C.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2 *f* *mf* *mp* *p* *straight mute* *bite* *pizz.* *arco* 3. B. Tbn

18 19 20 21 22 23 24 25

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
G.C.
Vib.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
1.
mp
p
Fl.
8
5
4.
con sord.
mp
3.
B. Tbn
med. mallets
mf
pizz.
arco

26 27 28 29 30 31 32 33

Fl. 1 2 3
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Sus. Cym.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

34 35 36 37 38 39 40 41 42

Fl. 1 2 3
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
mp
sinister
1.
8
p
Cel.

43 44 45 46 47 48 49 50 51

Fl. 1 2
Picc.
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
G.C.
Sus. Cym.
Xyl.
Cel.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
straight mute
med. mallets
bring out
pp sub.

52 53 54 55 56 57 58

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
G.C.
Sus. Cym.
Tub. Bells
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

59 60 61 62 63 64

Fl. 1 2
Picc. 2
Ob. 1 2
1 2
Cl. (B♭)
3
Cb. Cl.
Bsn 1 2
Cbsn 2
1 2
Hn (F) 3 4
5 6
1 2
Tpt (B♭)
3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
G.C.
Vib.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

non espr. *p*
spooky *mf*
non espr. *p*
a 2
a 2
a 2
3
fast vib. *mf*
mf
mf
pizz.
mf
mf
mf
mf
p
p
pizz.
p
p
mp

65 66 67 68 69 70 71 72 73

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

pp
pp
sul pont.
solo
p

74 75 76 77 78 79 80 81 82 83

CONCERT SCORE
B Orchestra

Start TC: 02:13:37:00

2M14
"Silas' Grave"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Secretly ♩. = 51

Flute 1 2 — *non espr.* *pp*
Alto Flute 2 — *non espr.* *mp*
Oboe 1
Cor Anglais
Clarinet (B♭) 1 2 — 1. *non espr.* *pp*
Bass Clarinet 2 — *non espr.* *pp*
Bassoon 1 2 — 1. *non espr.* *p*
Contrabassoon 2

Horn (F) 1 2 3 4 — 1. *w/ A.Fl/Bsn* *con sord.* *non espr.* *p*
Trumpet (B♭) 1 2 3
Trombone 1 2
Bass Trombone
Tuba

Timpani
Vibraphone — *soft mallets* *p* — *w/ WW/Hrn*
Celeste

Harp

Secretly ♩. = 51

(12) Violin I — *sul pont.* *pp* — *ord.* *pp* *poco*
(10) Violin II — *sul pont.* *pp*
(8) Viola — *sul pont.* *pp*
(6) Violoncello — *sul pont.* *pp*
(5) Double Bass *pp*

1 2 3 4 5 6 7 8

Duration: 4'49"

Fl. 1 2
A. Fl. 2
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Vib.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

w/ Vibraph.
w/ A.Fl.
solo misterioso
p
mp
(sounding pitch)
pp
poco
ord. non espr.
pizz.

9 10 11 12 13 14 15 16

Fl. 1 2
A. Fl. 2
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
G.C.
Vib.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. *w/ Vibraph.*
pp
sinister
mp
non espr.
pp
a 2
mf
sinister
p
sinister
p
mf
1.
p
3.
p
1.
p
2.
straight mute
p
straight mute
p
p *mf*
3
p
w/ Clar.
p
3
p
secretly
H.T. *tr*
pp
secretly
H.T. *tr*
pp
secretly
W.T. *tr*
pp
ord.
arco
pp
mf
sul tasto
arco
pp
pp
non espr.
pp
non espr.
pp
pizz.

17 18 19 20 21 22 23 24

Fl. 1 2
A. Fl. 2
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Sus. Cym.
Vib.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1.
w/ Hrp
Cl. (B♭)
a 2
open
H.T.
div. a 4
arco
sul pont.

25 26 27 28 29 30 31 32 33

Fl. 1 2
A. Fl. 2
Ob. 1
C. A.
Cl. (B♭) 1 2
Cl. (B♭) 3
Bsn 1 2
Cbsn 2
Hn (F) 1 2
Hn (F) 3 4
Tpt (B♭) 1
Tpt (B♭) 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Vib.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. *solo*
mp
3
a 2
p
a 2
p
mp
seducing ord.
p
poco *p*
ord.
ord.
H.T.
tr
ord.

34 35 36 37 38 39 40 41 42

Fl. 1 2
A. Fl. 2
Ob. 1
C. A.
Cl. (B♭) 1 2 3
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Sus. Cym.
Vib.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
a 2
con sord.
con sord.
mf
mf
pp
pp
p
pp
mp
mf
mf/pp
p
p
poco
H.T. (fr)
ominously
mp
ominously
mp
sul pont.
sul pont.
sul pont.
sul pont.
pp
pp
pp

43 44 45 46 47 48 49 50

Fl. 1 2
A. Fl. 2
Ob. 1
C. A.
1 2
Cl. (B♭)
3
Bsn 1 2
Cbsn 2
1 2
Hn (F)
3 4
1
Tpt (B♭)
2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Vib.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

non espr.
mp
fp
fp
mp
mf
pp *mf* *pp*
pp *mf* *pp*
pp *mf* *pp*
ord. *non espr.*
non espr. *ord.*
ord. *non espr.*
ord. *non espr.*
mf
mf
mf
p
p
p
p

51 52 53 54 55 56 57 58 59 60

Fl. 1 2
A. Fl. 2
p
Ob. 1
C. A.
Cl. (B♭) 1 2
Cl. (B♭) 3
B. Cl.
w/ Vc
p
Bsn 1 2
Cbsn 2
Hn (F) 1 2
Hn (F) 3 4
Tpt (B♭) 1
Tpt (B♭) 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Cel.
Hp
Vln I
sul pont.
ord.
Vln II
sul pont.
ord.
Vla
sul pont.
Vc.
sul pont.
pp
w/ BClar.
ord.
p
D. B.
pizz.
p

61 62 63 64 65 66 67 68 69

Fl. 1 2
A. Fl. 2
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

straight mute
p
let all ring
non espr.
pp
ord.
arco

70 71 72 73 74 75 76 77 78 79

Fl. 1 2
A. Fl. 2
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2
Hn (F) 3 4
Tpt (B♭) 1
Tpt (B♭) 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Vib.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1.
a 2 soli open
w/ Bsn
1. w/ E.H.
poco sul pont.
ord. H.T. tr
pizz.

p mp mf mf/p pp

80 81 82 83 84 85 86 87 88

Fl. 1 2
A. Fl. 2
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Vib.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

w/ Celeste
1. *hauntedly*
p
solo
mp poco espress.
1.
mf misterioso
Ped.
mp
p
ord.
p
poco sul pont.
p
arco
pp
arco
pp
p
p

89 90 91 92 93 94 95 96 97

Fl. 1 2
A. Fl. 2
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Sus. Cym.
Vib.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

mp cresc. *mp cresc.*
p cresc.
p cresc.
mp cresc. *mp cresc.*
p cresc.
p cresc.
p cresc. *p cresc.*
p cresc.
p cresc.
p cresc.
p *p*
open
p cresc.
p cresc.
p cresc.
p *mp*
p *mf*
Glock.
med. mallets
p cresc.
p cresc.
mp
p cresc.
nat.
p cresc.
p cresc.
p cresc.

98 **99** **100**

1 Fl. 2 A. Fl. 2 Ob. 1 C. A. 1 Cl. (B♭) 2 B. Cl. 2 Bsn 1 2 Cbsn 2 1 2 Hn (F) 3 4 1 Tpt (B♭) 2 3 Tbn 1 2 B. Tbn Tba Timp. Sus. Cym. Glock. Cel. Hp Vln I Vln II Vla Vc. D. B.

Picc.

"chatter" - high, quick, random notes

a 2 *soli*

let all ring

very tense

sul tasto

arco

101 102 103 104 105 106

Scary ♩. = 53

Fl. 1 2

hauntingly solo

mp

Picc. 2

Ob. 1

C. A.

Cl. (B♭) 1 2

B. Cl. 2

Bsn 1 2

Cbsn 2

Hn (F) 1 2 3 4

a 2

a 2

Tpt (B♭) 1 2 3

Tbn 1 2

B. Tbn

Tba

Timp.

Sus. Cym.

Tam.

p

Cel.

Hp

p

Scary ♩. = 53

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

ord.

pp

ord.

ord.

107 108 109 110 111 112 113 114 115 116

Panically ♩ = 78

1 Fl. 2 — Picc. 2 — Ob. 1 — C. A. — 1 Cl. (B♭) 2 — B. Cl. 2 — Bsn 1 2 — Cbsn 2

1 2 Hn (F) 3 4 — 1 Tpt (B♭) 2 3 — Tbn 1 2 — B. Tbn — Tba — Timp. — G.C. — Cel. — Hp

Vln I — Vln II — Vla — Vc. — D. B.

117 118 119 120 121 122 123 124

Fl. 1
Picc. 1
Picc. 2
Ob. 1 2
Cl. (B♭) 1
Cl. (B♭) 2
B. Cl. 2
Bsn 1
Bsn 2
Cbsn 2
Hn (F) 1 2
Hn (F) 3 4
Tpt (B♭) 1
Tpt (B♭) 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
G.C.
Tam.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

Sus. Cym.

125 126 127 128 129 130 131 132

CONCERT SCORE
B Orchestra

Start TC: 03:00:42:18

3M15
"Grounded"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Remorseful ♩ = 65

Flute 1 2 — Tacet
Flute 3 — Tacet
Oboe 1 2 — Tacet
Clarinet (B♭) 1 2 — Tacet
Clarinet (B♭) 3 — Tacet
Bassoon 1 2 — Tacet
Bassoon 3 — Tacet

Horn (F) 1 2 — (2. Tacet)
1. *solo*
p espress.
Horn (F) 3 4 — Tacet
Trumpet (B♭) 1 — Tacet
Trumpet (B♭) 2 3 — Tacet
Trombone 1 2 — Tacet
Bass Trombone — Tacet
Tuba — Tacet

Timpani — Tacet
Piano — Tacet
Harp — Tacet

Remorseful ♩ = 65

(12) Violin I — *con sord.* *pp*
(10) Violin II — *con sord.* *pp*
(8) Viola — *con sord.* *pp*
(6) Violoncello — *con sord.* *pp*
(5) Double Bass — Tacet

1 2 3 4 5 6 7 8

Duration: 0'27"

CONCERT SCORE
B Orchestra

Start TC: 03:03:03:00

3M16
"Phone Call"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Reflectively ♩ = 70

Flute 1 2 — (2. Tacet) — 1. *mp espress.*
Flute 3 — Tacet
Oboe 1 2 — (2. Tacet)
Clarinet (B♭) 1 2 — Tacet
Clarinet (B♭) 3 — Tacet
Bassoon 1 2 — Tacet
Bassoon 3 — Tacet
Horn (F) 1 2 — (2. Tacet)
Horn (F) 3 4 — Tacet
Trumpet (B♭) 1 — Tacet
Trumpet (B♭) 2 3 — Tacet
Trombone 1 2 — Tacet
Bass Trombone — Tacet
Tuba — Tacet
Timpani — Tacet
Piano — Tacet
Harp — *mp*

Reflectively ♩ = 70

(12) Violin I — *con sord.* *pp* — *p* — *poco* — *p*
(10) Violin II — *con sord.* *p* — *poco* — *p*
(8) Viola — *con sord.* *p* — *poco* — *p*
(6) Violoncello — *con sord.* *p* — *poco* — *soli* *mp espress.*
(5) Double Bass — *con sord.* *p* — *p*

1 2 3 4 5 6 7

Duration: 1'15"

Fl.
Ob.
Cl. (B♭)
Bsn
Hn (F)
Tpt (B♭)
Tbn
B. Tbn
Tba
Timp.
Vib.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1.
mp espress.
soft mallets
p
pizz.

8 9 10 11 12 13 14

Fl. 1 2 3
Ob. 1 2
Cl. (B♭) 1 2 3
Bsn 1 2 3
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

p

1. *solo*

mp espress.

mp espress.

Ped.

p

arco

p

p

15 16 17 18 19 20 21 22

CONCERT SCORE
B Orchestra

Start TC: 03:05:05:00

3M17

"Come Inside For a Second"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Reflectively ♩ = 80

Flute 1 2: Tacet
Flute 3: Tacet
Oboe 1 2: 1. *solo* — *mp espress.* — (2. Tacet)
Clarinet (B♭) 1 2: (2. Tacet)
Clarinet (B♭) 3: Tacet
Bassoon 1 2: Tacet
Bassoon 3: Tacet
Horn (F) 1 2: Tacet
Horn (F) 3 4: Tacet
Trumpet (B♭) 1: Tacet
Trumpet (B♭) 2 3: Tacet
Trombone 1 2: Tacet
Bass Trombone: Tacet
Tuba: Tacet
Timpani: Tacet
Piano: Tacet
Harp

Reflectively ♩ = 80

(12) Violin I: *con sord.* — *pp*
(10) Violin II: *con sord.* — *pp*
(8) Viola: *con sord.* — *pp*
(6) Violoncello: *con sord.* — *pp*
(5) Double Bass: Tacet

1 2 3 4 5

Duration: 0'33"

Fl.

Ob.

Cl. (B♭)

1. *mp espress.*

Bsn

Hn (F)

Tpt (B♭)

Tbn

B. Tbn

Tba

Timp.

Vib. *soft mallets* *p*

Pno

Hp *p*

Vln I

Vln II

Vla

Vc.

D. B.

6 7 8 9 10 11

CONCERT SCORE
A Orchestra

Start TC: 03:06:50:00

3M18

"Maybe That Could Be Arranged"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Sinister ♩ = 82

Flute 1
Alto Flute 1 2
Oboe 1 2 — Tacet
Clarinet (B♭) 1
Bass Clarinet 1 2 — *sinister* *p*
Contrabass Clarinet — *sinister* *p* 8
Bassoon 1
Contrabassoon 1 2
Horn (F) 1 2 3 4 5 6 — Tacet
Trumpet (B♭) 1 2 3 4 — Tacet
Trombone 1 2 — Tacet
Trombone 3 Bass Trombone — Tacet
Tuba — Tacet
Timpani
Vibraphone — *arco* *p*
Piano — Tacet
Harp

Sinister ♩ = 82

(14) Violin I — *pp* — *non espr.* *p*
(12) Violin II — *pp* *p* — *non espr.* *p*
(10) Viola — *pp* — *non espr.* *p*
(10) Violoncello
(8) Double Bass

1 2 3 4 5 6 7 8

Duration: 1'27"

Fl. 1
A. Fl. 1 2
Ob. 1 2
Cl. (B♭) 1
B. Cl. 1 2
Cb. Cl.
Bsn 1
Cbsn 1 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
G.C.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

mp *sinister* *p* *harmon mute* *let all ring* *ord.* *mf* *pp* H.T. *tr* *dark*

9 10 11 12 13 14 15 16

Fl. 1
A. Fl. 1 2
Ob. 1 2
Cl. (B♭) 1
B. Cl. 1 2
Cb. Cl.
Bsn 1
Cbsn 1 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
B. Tbn Tbn 3
Tba
Timp.
Vib.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

non espr. *uneven speed* *pp* *mp* *p* *a 2* *f* *1. solo* *soft mallets* *pizz.* *sul pont.*

17 18 19 20 21 22 23

Fl. 1
1
A. Fl.
2
Ob. 1 2
Cl. (B♭) 1
1
B. Cl.
2
Cb. Cl.
Bsn 1
1
Cbsn
2
1 2
Hn (F) 3 4
5 6
1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Vib.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

p
8
pp
arco
ord.
non espr.

24 25 26 27 28

Fl. 1
1
A. Fl.
2
Ob. 1 2
Cl. (B♭) 1
1
B. Cl.
2
Cb. Cl.
Bsn 1
1
Cbsn
2
1 2
Hn (F) 3 4
5 6
1 2
Tpt (B♭)
3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Vib.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

mf
non vib.
mf/p
pizz.
p

29 30 31 32 33 34

CONCERT SCORE
B Orchestra

Start TC: 03:08:31:00

3M19
"The Witching Circle"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Sinister ♩ = 75

♪ = ♪

Flute 1 2
Piccolo 2
Oboe 1 2
Clarinet (B♭) 1 2
Bass Clarinet 2
Bassoon 1 2
Contrabassoon 2

sinister con sord.
mp

Horn (F) 1 2 3 4
Trumpet (B♭) 1
Trombone 1 2
Bass Trombone
Tuba

Timpani
Vibraphone

soft mallets
5
mp

Celeste
Harp

Sinister ♩ = 75

♪ = ♪

(12) Violin I
(10) Violin II
(8) Viola
(6) Violoncello
(5) Double Bass

pp
pizz.
p
p
mp

1 2 3 4 5 6

Duration: 1'40"

♩. = 60

1 Fl. 2 — Picc. 2 — Ob. 1 2 — Cl. (B♭) 1 2 — B. Cl. 2 — Bsn 1 2 — Cbsn 2

1 2 Hn (F) 3 4 — 1 Tpt (B♭) 2 3 — Tbn 1 2 — B. Tbn — Tba — Timp. — Sus. Cym. — Crot. — Vib. — Cel. — Hp

♩. = 60

Vln I — Vln II — Vla — Vc. — D. B.

7 8 9 10 11 12 13

1
Fl.
2
Picc. 2
a 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
a 2
1 2
Hn (F)
a 2
3 4
1
Tpt (B♭)
2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Sus. Cym.
Crot.
Pno
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

mp *mp* *mp* *mp* *pp* *mp* *mf* *mf* *mf* *mf*

non vib. *non vib.* *sul pont.*

14 15 16 17 18 19

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Sus. Cym.
Crot.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

Cbsn
B. Tr.
Cel.
Ped.

mist. ord.
mist.
ord.
p mp mf pp f fp

20 21 22 23 24 25 26 27

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1
Cbsn 1 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Sus. Cym.
B. Tr.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
B. Cl.
nasty
dizzy ¼-tone waver
high art. harm. glisses
div. a 4
quick/irregular/"flirring"

28 29 30 31 32 33

Agitated

Fl. 1 2 — a 2 — *p* — *f*

Picc. 2 — *mp* — *f*

Ob. 1 2 — a 2 — *f*

Cl. (B♭) 1 — *f*

B. Cl. 1 2 — *f*

Bsn 1 — *f*

Cbsn 1 2 — *f*

Hn (F) 1 2 3 4 — *mf*

Tpt (B♭) 1 2 3 — *straight mute* *marc.* — *f*

Tbn 1 2 — *mf*

B. Tbn — *mf*

Tba — *f*

Timp. — *f*

Sus. Cym. — *p* — *f*

Vib. — Xyl. — *f*

Cel. — Pno — *mf* — *f*

Hp — *f*

Agitated

Vln I — *p* — *mf*

Vln II — *p* — *mf* — *marc.* *arco*

Vla — *pizz.* — *mf*

Vc. — *pizz.* — *mf* — *arco* — *f*

D. B. — *f*

34 35 36 37

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1
B. Cl. 1 2
Bsn 1
Cbsn 1 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Xyl.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2

dark

mp

38 39 40 41 42 43

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1
B. Cl. 1 2
Bsn 1
Cbsn 1 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

p *p* *p*

44 45 46 47 48 49

CONCERT SCORE
A Orchestra

Start TC: 03:10:57:00

3M20
"Grandma Elise"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Gentle ♩ = 79

Flute
Oboe 1
Cor Anglais
Clarinet (B♭)
Contrabass Clarinet
Bassoon
Horn (F)
Trumpet (B♭)
Trombone
Trombone 3
Bass Trombone
Cimbasso
Timpani
Celeste
Harp
(14) Violin I
(12) Violin II
(10) Viola
(10) Violoncello
(8) Double Bass

mist. *p*
mist. *p*
mp
1. *solo* *mp espress.*
solo *mp*
mp
p
con sord. *p*
con sord. *p*
con sord. *p*
p

1 2 3 4 5 6 7

Duration: 3'47"

Comically ♩ = 130

Fl. 1 2 / 3
Ob. 1
C. A.
Cl. (B♭) 1 2 / 3
Cb. Cl.
Bsn 1 2 / 3
Hn (F) 1 2 / 3 4 / 5 6
Tpt (B♭) 1 2 / 3 4
Tbn 1 2
Tbn 3 B. Tbn
Cimb.
Timp.
Tri.
Sus. Cym.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2 *mp* *mf/p* *p* *mf* 1. *solo* *legato tongue* *senza sord.* *pizz.* *med. mallets*

8 9 10 11 12 13

Fl.
Ob. 1
C. A.
Cl. (B♭)
Cb. Cl.
Bsn
Hn (F)
Tpt (B♭)
Tbn
Tbn 3
B. Tbn
Cimb.
Timp.
Tri.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1.
a 2
a 2
a 2
mp
mp
harmon mute
mp
3. harmon mute
mp
arco
p
mp
arco
p
mp
arco
p
mp
arco
pizz.

14 15 16 17 18 19

Fl.
Ob. 1
C. A.
Cl. (B♭)
Cb. Cl.
Bsn
Hn (F)
Tpt (B♭)
Tbn
Tbn 3
B. Tbn
Cimb.
Timp.
Tri.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

Ob.
mp
a 2
1. solo
straight mute
3. straight mute
harmon mute
B. Tbn straight mute
pizz.
arco
p

20 21 22 23 24

Fl.

Ob.

Cl. (B♭)

1.

Cb. Cl.

Bsn

Hn (F)

Tpt (B♭)

Tbn

Tbn 3
B. Tbn

Cimb.

Timp.

Vib.

soft mallets

p

Cel.

Hp

p

H.T.

Vln I

Vln II

arco

p

W.T.

Vla

arco

p

W.T.

Vc.

arco

p

D. B.

25 26 27 28 29 30

Fl.
Ob.
Cl. (B♭)
Cb. Cl.
Bsn
Hn (F)
Tpt (B♭)
Tbn
Tbn 3
B. Tbn
Cimb.
Timp.
Vib.
Cel.
Hp
Solo
Vln I
gli altri
Vln II
Vla
Vc.
D. B.

magically
mp
♩. = 60
gentle, "in the middle"
gliss. ad lib.
Solo
gli altri
sul tasto
H.T.
W.T.
tr
p
pp
mp
arco

31 32 33 34 35

Magico ♪ = 130

♪ = ♪

Fl. 1 2

A. Fl. — **A. Fl.** *w/ E.H. mist.* — *mf*

A. Fl. 2

Ob. 1

C. A. — **C. A.** *w/ AFl. mist.* — *mf*

Cl. (B♭) 1 2 — *mp* *solo* — *p*

Cl. (B♭) 3 — *p*

Cb. Cl.

Bsn 1 2

Bsn 3

Hn (F) 1 2 — *pp*

Hn (F) 3 4

Hn (F) 5 6

Tpt (B♭) 1 2

Tpt (B♭) 3 4

Tbn 1 2

Tbn 3 — B. Tbn

Cimb.

Timp.

Glock. — *soft mallets* — *mp* — *mf*

Cel.

Hp — *gliss. ad lib.* — *p*

Magico ♪ = 130

♪ = ♪

Vln I — *unis.* *mist.* *nat.* — *p* — *pp* — *p*

Vln II — *mist.* *nat.* — *p* — *pp* — *p*

Vla — *nat.* W.T. *tr* — *pp*

Vc.

D. B.

36 37 38 39 40 41 42 43 44

Fl. 1 2
A. Fl. 2
Ob. 1
C. A.
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2 3
Hn (F) 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Cimb.
Timp.
M. T.
Vib.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

p *mp* *pp*

1. *con sord.*

M. T. *ad lib.*

"magical tinkles" ad lib., not too fast

gliss. ad lib.

sonore *nat.*

sul tasto H.T. W.T.

pizz.

45 46 47 48 49 50 51

♩ = 68

Fl. 1 2
A. Fl. 2
Ob. 1
C. A.
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2 3
Hn (F) 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Cimb.
Timp.
Vib.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

mp Fl. *mp*
dark *mf*
soft mallets *pp*
p
mp
let all ring *p*
mist. *pp*
mist. *pp*
nat. W.T. *tr* *pp*
dark H.T. *tr* *p*
nat. *dark* *p*
dark *arco* *p*
pp *p*
pp *p*

52 53 54 55 56 57

= 120

= 120

Fl.

Ob. 1

C. A.

Cl. (B♭)

mp

Cb. Cl.

Bsn

Hn (F)

a 2

mp

3. *con sord.*

mp

Tpt (B♭)

Tbn

straight mute

mp

Tbn 3

B. Tbn

Cimb.

Timp.

Vib.

w/ WW

mp

Cel.

Hp

Vln I

p

Vln II

p

Vla

p

W.T.

Vc.

p

D. B.

pp

58 59 60 61 62

Fl. 1 2
Fl. 3
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Bsn 3
Hn (F) 3 4
Hn (F) 5 6
Tpt (B♭) 1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3
B. Tbn
Cimb.
Timp.
Mar.
Pno
Hp
Vln I
Vln II
Vla
(5) Vc.
(5)
D. B.

B. Cl.
pulsing
p
8
4.
a 2
med. mallets
mp
Mar.
Pno
p
pulsing
non espr.
pp
poco sul pont.
(5)

63 64 65 66

Fl. 1 2 3
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2 3
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Cimb.
Timp.
Mar.
Pno
Hp
Vln I
Vln II
Vla
Vc. (5) (5)
D. B.

a 2 *mp* *p* Cbsn *ord.* *nat.* *poco sul pont.*

67 68 69 70

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2
Hn (F) 3 4
Hn (F) 5 6
Tpt (B♭) 1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3
B. Tbn
Cimb.
Timp.
G.C.
M. T.
Sus. Cym.
Tam.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2 nasty open cuivré open stab very tense unis. nat. Sz. Cym. Tam. rapid, chromatic, random

71 72 73 74 75 76 77

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2
Hn (F) 3 4
Hn (F) 5 6
Tpt (B♭) 1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3
B. Tbn
Cimb.
Timp.
Pno
Hp
Solo
Vln I
gli altri
Vln II
Vla
Vc.
D. B.

non vib.
mp sub.
mp
1. non vib.
a 2
p
= 115
Solo
gli altri
non espr.
p sub.

78 79 80 81

Fl. 1 2 3
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Cimb.
Timp.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

82 83 84 85 86 87

1
Fl. 2
3
Picc.
Picc.
Ob. 1 2
1 2
Cl. (B♭)
3
Cb. Cl.
Bsn 1 2
Cbsn 2
1 2
Hn (F) 3 4
5 6
a 2
mf
1 2
Tpt (B♭)
3 4
open
mp
f
Tbn 1 2
Tbn 3
B. Tbn
Cimb.
Timp.
Sus. Cym.
Pno
Hp
ff
Vln I
Vln II
Vla
Vc.
D. B.

88 89 90 91

With Great Force

Fl. 1
1
Picc.
2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl.
B. Cl. 2
Cb. Cl.
Bsn 1
Cbsn
1
Cbsn
2
a 2
1 2
Hn (F) 3 4
5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3
B. Tbn
B. Tbn
Cimb.
Timp.
G.C.
Sz. Cym.
Sus. Cym.
Tam.
Tub. Bells
Pno
Hp
With Great Force
Vln I
Vln II
Vla
Vc.
D. B.

92 93 94 95 96 97

CONCERT SCORE
B Orchestra

Start TC: 03:14:43:00

3M21

"Deciphering the Clue"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Menacing ♩ = 120

Flute 1 2
Flute 3
Oboe 1
Cor Anglais
Clarinet (B♭) 1
Bass Clarinet 1
Bass Clarinet 2
Bassoon 1 2
Contrabassoon 2
Horn (F) 1 2
Horn (F) 3 4
Trumpet (B♭) 1 — Tacet
Trumpet (B♭) 2 3 — Tacet
Trombone 1 2
Bass Trombone
Tuba
Timpani
Large Tam-tam
Vibraphone
Glockenspiel
Piano
Harp
(12) Violin I
(10) Violin II
(8) Viola
(6) Violoncello
(5) Double Bass

H.T.
harmon mute
con sord.
soft mallets
med. mallets
a 2
Ped.

1 2 3 4 5 6 7 8

Duration: 1'28"

Fl. 1 2 3
Ob. 1
C. A.
Cl. (B♭) 1
B. Cl. 1 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Vib.
Glock.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

w/ Clar. *mp*
w/ E.H. *mp*
a 2 + *p*
3. *p*
p *mf*
(Ped.)
5 *p*
pp
W.T. *tr*

9 10 11 12 13 14 15 16 17 18

Spooky ♩ = 65

1
Fl. 2
3
Ob. 1
C. A.
Cl. (B♭) 1
1
B. Cl.
2
Bsn 1 2
Cbsn 2
1 2
Hn (F) 3 4
1
Tpt (B♭) 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
B. Tr.
Vib.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

non vib. *p*
A. Fl. *non vib.* *p*
A. Fl. *non vib.* *p*
non espr. *pp*
ord. *mp*
1. *con sord.* *p*
p *mf*
B. Tr. *mp*
soft mallets *p* Ped.
let all ring *p*
pizz.
arco *p*
div. a 4 *sul tasto* *non vib.* *pp*

19 20 21 22 23 24 25 26

Fl. 1
1 A. Fl. 2
Ob. 1
C. A.
Cl. (B♭) 1
1 B. Cl. 2
Bsn 1 2
Cbsn 2
1 2 Hn (F) 3 4
1 Tpt (B♭) 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Vib.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

ord. mp Fl. mp 3 mp 3 mp ord. mp
H.T. tr pp mp
1. con sord. mp a 2 con sord. mp
open pp mp
sul tasto arco sul tasto

27 28 29 30 31 32 33 34

a 2

Fl. 1 2
A. Fl. 2
Ob. 1
C. A.
Cl. (B♭) 1
H.T.
B. Cl. 1 2
Bsn 1 2
H.T.
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Sus. Cym.
B. Tr.
pp
mp
Vib.
Pno
Hp
Vln I
Vln II
Vla
p
ord.
p
Vc.
p
D. B.

35 36 37 38 39 40 41

CONCERT SCORE
B Orchestra

Start TC: 03:17:37:00

3M22

"Gallywampus"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Stealthy ♩ = 76

Faster (♩ = 90)

Flute 1 2 3
Oboe 1
Cor Anglais
Clarinet (B♭) 1 2 3
Bassoon 1
Contrabassoon 1 2
Horn (F) 1 2 3 4
Trumpet (B♭) 1 2 3
Trombone 1 2
Bass Trombone
Tuba
Timpani
Celeste
Harp
(12) Violin I
(10) Violin II
(8) Viola
(6) Violoncello
(5) Double Bass

1. *solo* *mp*

let all ring *p*

sul tasto *p*

pizz. *p*

1 2 3 4 5 6 7

Duration: 1'27"

Fl. 1 2 3
Ob. 1
C. A.
Cl. (B♭) 1 2 3
Bsn 1
Cbsn 1 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

mp *mp* *mp* *p* *mp* *p* *mp* *mf* *nat. arco* *nat. arco* *nat. arco* *arco* *pp*

8 9 10 11 12 13 14

Fl. 1 2 3
Ob. 1
C. A.
Cl. (B♭) 1 2 3
B. Cl. *solo* *mp*
Bsn 1
Cbsn 1 2
dark *p* *mp*
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Cel.
Hp *p*
Vln I *pp*
Vln II *pp*
Vla *pp*
Vc. *dark* *p* *mp*
D. B. *dark* *arco* *p* *mp*

15 16 17 18 19 20 21

Fl. 1 2
Fl. 3
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1
Cbsn 1 2
Hn (F) 1 2
Hn (F) 3 4
Tpt (B♭) 1
Tpt (B♭) 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Sus. Cym.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

non vib. *mp*
non vib. *mp*
p
non vib. *p*
ord. *mp*
harmon mute *mp*
harmon mute *mp*
pp *mp*
soft mallets *p*
p
mist. *p*
div. a 3 *pp*
div. a 3 *pp*
mf
mf

22 23 24 25 26 27

Panically ♩ = 145

Fl. 1 2 3 Ob. 1 C. A. Cl. (B♭) 1 2 B. Cl. 2 Bsn 1 Cbsn 1 2

fpesante

Hn (F) 1 2 3 4 Tpt (B♭) 1 2 3 Tbn 1 2 B. Tbn Tba

mf *ff* *f* a 2 *open*

Timp. Cel. Hp

mf *f*

Panically ♩ = 145

Vln I Vln II Vla Vc. D. B.

mf/p *f* *heavy* *pizz.*

28 29 30 31 32 33

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1
Cbsn 1
Cbsn 2
Hn (F) 1 2
Hn (F) 3 4
Tpt (B♭) 1
Tpt (B♭) 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
G.C.
Sus. Cym.
Glock.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
1.
2.
Pno
black keys
det.
mart. arco

34 35 36 37 38

CONCERT SCORE
B Orchestra

Start TC: 04:01:35:00

4M23
"I Found It"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Tense ♩ = 76

Flute
Oboe
Clarinet (B♭)
Bass Clarinet 2
Bassoon
Contrabassoon 2
Horn (F)
Trumpet (B♭)
Trombone
Bass Trombone
Tuba
Timpani
Medium Suspended Cymbal
Vibraphone
Celeste
Harp
(12) Violin I
(10) Violin II
(8) Viola
(6) Violoncello
(5) Double Bass

non vib. *mf/p*
non espr. *mf/p*
pp *mf*
med. mallets
sul pont. *solo*
nat. *tutti*
mp
Ped.

1 2 3 4 5 6

Duration: 1'41"

Threatening ♩ = 90

Fl. 1 2 3
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
G.C.
Vib.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. 2. *non vib.* *p* *f* *mp* *a 2* *marc.* *hard mallets* *solo* *mf* *Pno* *fpp* *mart.*

Threatening ♩ = 90

7 8 9 10 11 12 13

Sl. Slower ♩ = 82

Fl.

Ob.

Cl. (B♭)

B. Cl. 2

Bsn

Cbsn 2

Hn (F)

Tpt (B♭)

Tbn

B. Tbn

Tba

Timp.

G.C.

Sus. Cym.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

Cel.

Sl. Slower ♩ = 82

14 15 16 17 18 19 20

Fl. 1 2 3
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Vib.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. *non espr.*
p
Picc.
non espr.
p
mp
soft mallets
let all ring
unis.
div.
unis.
pp
arco

21 22 23 24 25 26 27 28

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Sus. Cym.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1.
a 2
solo
p mp mf

29 30 31 32 33 34

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
mp
p
Bsn 1 2
a 2
mp
Cbsn 2
mp
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Cel.
Pno
mp
Hp
mp
Vln I
pizz.
mp
Vln II
pizz.
mp
Vla
pizz.
mp
Vc.
pizz.
mp
D. B.
pizz.
mp

35 36 37 38 39 40

CONCERT SCORE
A Orchestra

Start TC: 04:03:38:00

4M24

"Halloween Hoedown"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Stealthy ♩. = 120

Flute 1 2
Piccolo 2
Oboe 1 2
Clarinet (B♭) 1 2
Bass Clarinet 2
w/ Pno/Vc.
mp
Contrabass Clarinet
Bassoon 1 2
Contrabassoon 2

1 2
Horn (F) 3 4
5 6
1 2
Trumpet (B♭)
3 4
Trombone 1 2
Trombone 3
Bass Trombone
Tuba

Timpani
Piano
p
w/ BCl./Vc.
Harp
p

Stealthy ♩. = 120

(14) Violin I
stacc.
pp
p
(12) Violin II
pizz.
p
(10) Viola
(10) Violoncello
w/ Pno/BCl.
pizz.
p
(8) Double Bass

1 2 3 4

Duration: 2'10"

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 3 2 4 5 6
Tpt (B♭) 1 3 2 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Mar.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
mp
1.
mp
mp
cup mute
p
mf
3. cup mute
p
mf
med. mallets
mp
Ped.
stacc.
arco
p
arco
mf
pizz.
p
arco
mf

5 6 7 8

1 Fl. 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
1 2
Hn (F) 3 4
5 6
1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Mar.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

stacc. *mp* *p* *mp* *mp* *mp* *p* *mp* 1. *p* *mp* *mp* a 2 *mp* 3. *mp* 4. *con sord.* *stacc.* *mp* *mp* *cup mute* *mp* *mp* *p* *mp* *pizz.* *mf/p* *mp* *p* *mp* *mp* *mp* *mp* *mp*

9 10 11 12

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Sus. Cym.
Tri.
Mar.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

Fl.
a 2
1. 4. 3.
a 2 *stacc.* *con sord.*
3. *straight mute* *stacc.*
arco
stacc.

13 14 15 16

Fl. 1 2 3
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Sus. Cym.
Glock.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. a 2 open straight mute med. mallets 5. 6. stacc.

17 18 19 20

Fl. 1 2 3
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Glock.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1.
a 2
mp mf f mf/p f/mp

21 22 23 24

1
Fl. 2
3
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 3 4
5 6
Tpt (B♭) 1 2
3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Glock.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

25 26 27 28

Fl. 1 2 3
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Sus. Cym.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2 1. 2. marcatissimo

29 30 31 32

Fl. 1 2
Picc.
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Sus. Cym.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
pizz.
sub. p

33 34 35

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Ptti
Sus. Cym.
Mar.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

36 37 38 39

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Sus. Cym.
Tri.
Glock.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2 *marc.* *ff*

a 2 *soli*

Tam. *f* *p*

Tub. Bells *f*

40 41 42 43

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
G.C.
Sus. Cym.
Tam.
Anv.
Tub. Bells
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

44 45 46 47 48

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2
Hn (F) 3 4
Hn (F) 5 6
Tpt (B♭) 1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Ptti
Sus. Cym.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
Ptti
gliss. ad lib.
arco

49 50 51 52

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Ptti
Sus. Cym.
Tam.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

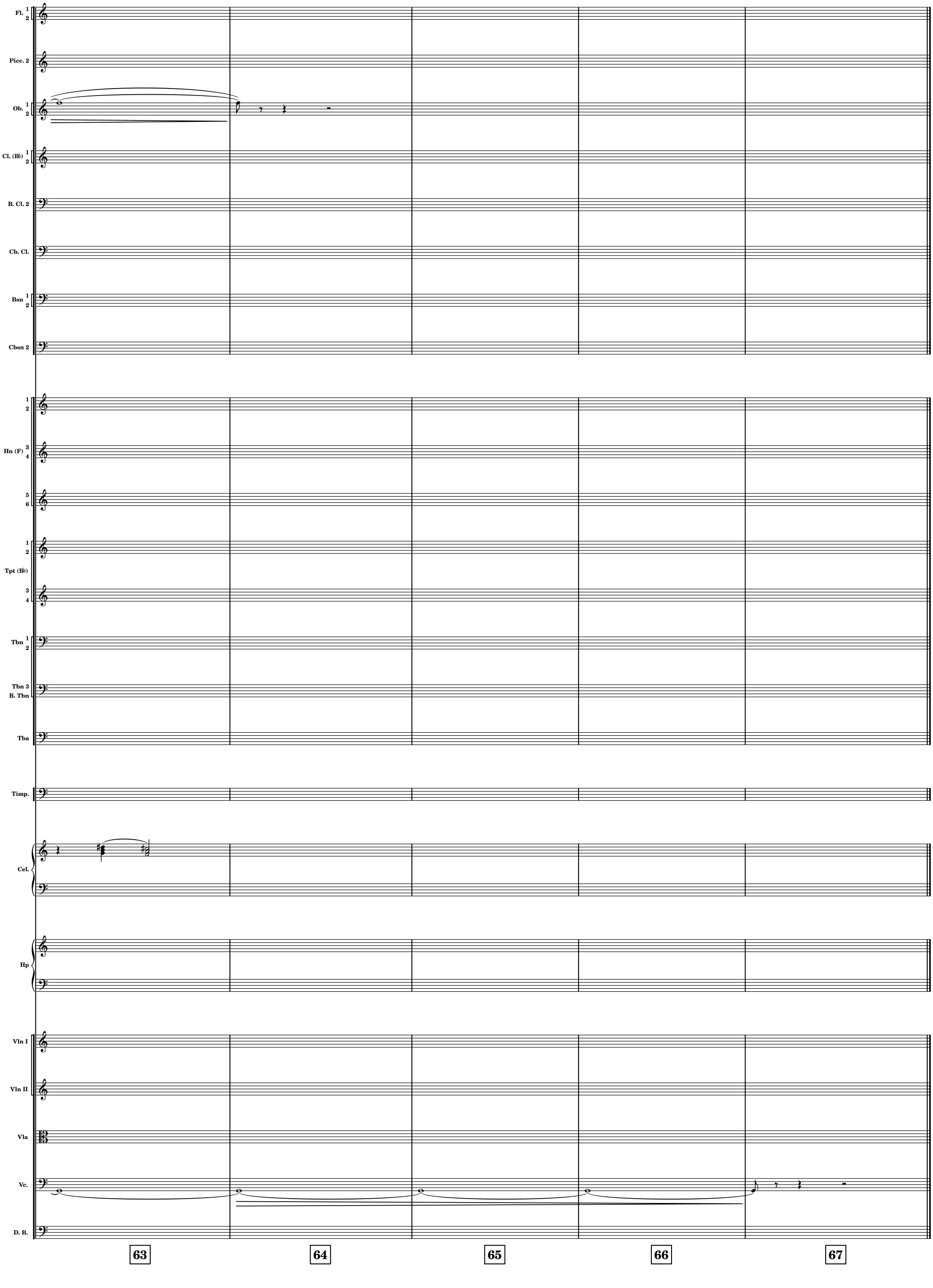
a 2 f ff mf p G.C.

53 54 55 56

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
1. *solo*
mp
mf
p
Cel.

57 58 59 60 61 62


Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
1 2
Hn (F) 3 4
5 6
1 2
Tpt (B♭)
3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.
63
64
65
66
67

CONCERT SCORE
B Orchestra

Start TC: 04:05:55:00

4M25

"Hand Over the Clue"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

♩ = 84

Flute 1 2
Alto Flute 2
Oboe 1
Cor Anglais
Clarinet (B♭) 1 2
Bass Clarinet 2
Bassoon 1 2
Contrabassoon 2
Horn (F) 1 2 3 4
Trumpet (B♭) 1
Trumpet (B♭) 2 3
Trombone 1 2
Bass Trombone
Tuba
Timpani
Glockenspiel
Vibraphone
Celeste
Harp
(12) Violin I
(10) Violin II
(8) Viola
(6) Violoncello
(5) Double Bass

mp *f* *mf/p* 1. *straight mute* a 2 *med. mallets let all ring* *soft mallets* *let all ring* H.T. *pizz.* *arco* *pp*

1 2 3 4 5 6 7

Duration: 2'35"

Fl. 1 2
A. Fl. 2
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Tam.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
Cl. (B♭)
straight mute
straight mute
sul pont.
ord.

8 9 10 11 12 13 14

Fl. 1 2
A. Fl. 2
Ob. 1
C. A.
Cl. (B♭) 1 2 3
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Tam.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

p
Fl.
a 2
pp
pizz.
mp
Ped.

15 16 17 18 19 20 21 22

Fl. 1 2 3
Ob. 1
C. A.
Cl. (B♭) 1 2 3
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1.

mp *p* *mp* *p*

pp *p* *p* *mp* *p* *pp*

arco *p* *mp* *p*

arco *p* *mp* *p*

23 24 25 26 27 28 29

Fl. 1 2 3
Ob. 1
C. A.
Cl. (B♭) 1 2 3
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

30 31 32 33 34 35 36

Fl. 1 2 3

Ob. 1

C. A.

Cl. (B♭) 1 2 3

1.

Bsn 1 2

Cbsn 2

Hn (F) 1 2 3 4

1. *menacing*

p

Tpt (B♭) 1 2 3

Tbn 1 2

B. Tbn

Tba

Timp.

Glock.

Tri.

mp

Cel.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

arco

p

37 38 39 40 41 42 43 44

Sl. Slower (♩ = 82)

Fl. 1 2 3

Ob. 1

C. A.

Cl. (B♭) 1 2 3

Bsn 1 2

Cbsn 2

Hn (F) 1 2 3 4

Tpt (B♭) 1 2 3

Tbn 1 2

B. Tbn

Tba

Timp.

Tam.

Cel.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

1. a 2 *menacing* *straight mute* *con sord.* *dark* *arco*

mp *p* *mf*

45 46 47 48 49 50 51

Fl. 1 2 3
Ob. 1
C. A.
Cl. (B♭) 1 2 3
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

solo
mp
p

52 53 54 55 56 57

CONCERT SCORE
B Orchestra

Start TC: 04:08:37:00

4M26
"Making Plans"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Urgently ♩ = 100

Flute 1 2
Flute 3
Oboe 1 2
Clarinet (B♭) 1 2
Bass Clarinet 2
Bassoon 1 2
Contrabassoon 2
Horn (F) 1 2
Horn (F) 3 4
Trumpet (B♭) 1
Trumpet (B♭) 2 3
Trombone 1 2
Bass Trombone
Tuba
Timpani
Vibraphone
Celeste
Harp
(12) Violin I
(10) Violin II
(8) Viola
(6) Violoncello
(5) Double Bass

1. 2. *p* *mp* *med. mallets* *sul pont.* *pp* *ord.* *solo*

1 2 3 4 5 6 7

Duration: 1'58"

Fl. 1 2 3
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Vib.
Tub. Bells
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2 *distant* *mp*
a 2 *distant* *mp*
p
mf
mp
p
H.T. *tr* *pp*
H.T. *tr* *pp*
div a4 *ord.* *pp*
p *tutti*
mf *p*
mf *p*

8 9 10 11 12 13

Sl. Slower (♩ = 95)

Fl. 1 2 / 3

Ob. 1 2

Cl. (B♭) 1 2

B. Cl. 2

Bsn 1 2

Cbsn 2

Hn (F) 1 2 / 3 4

Tpt (B♭) 1 / 2 3

Tbn 1 2

B. Tbn

Tba

Timp.

Tub. Bells

Pno

Cel.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

a 2

1.

like a bell
harmon mute

mp

pp

p

H.T.

Sl. Slower (♩ = 95)

like a bell

mp

6

14 15 16 17 18 19 20

Fl. 1 2 3
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
M. T.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. *solo* *mp*
1.
p *heroic solo open* *mp*
H.T. W.T. *tr* *p* *pp*
mp
pizz. *mp*

21 22 23 24 25 26 27

Fl.
Ob.
Cl. (B♭)
B. Cl. 2
Bsn
Cbsn 2
Hn (F)
Tpt (B♭)
Tbn
B. Tbn
Tba
Timp.
M. T.
Vib.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

open *arco* *pizz.* G.C. *poco*

28 29 30 31 32 33

Fl. 1 2 / 3
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Bsn 1 2
Cbsn 2
Hn (F) 1 2 / 3 4
Tpt (B♭) 1 / 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Vib.
Tub. Bells
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2 · 1. · 2. · mp · p · mf · legato tongue · a 2 open · Glock.

34 35 36 37 38

Heroic

Fl. 1 2 3

Ob. 1 2

Cl. (B♭) 1 2

B. Cl. 2

Bsn 1 2

Cbsn 2

Hn (F) 1 2 3 4

Tpt (B♭) 1 2 3

a 2

Tbn 1 2

B. Tbn

Tba

Timp.

Glock.

Pno

Hp

Heroic

Vln I

Vln II

Vla

Vc.

D. B.

arco

39 40 41 42 43

Fl.
Ob.
Cl. (B♭)
B. Cl. 2
Bsn
Cbsn 2
Hn (F)
Tpt (B♭)
Tbn
B. Tbn
Tba
Timp.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

mp
mf
p

44 45 46 47 48

CONCERT SCORE
B Orchestra

Start TC: 04:11:15:10

4M27
"It's a Map"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Spooky ♩ = 59

Flute 1
Alto Flute 1 2
Oboe 1 — Tacet
Cor Anglais
Clarinet (B♭) 1 2 — Tacet; 3 — Tacet
Bassoon 1 2 — (2. Tacet); 3 — Tacet
Horn (F) 1 2; 3 4 — Tacet
Trumpet (B♭) 1 — Tacet; 2 3 — Tacet
Trombone 1 2
Bass Trombone
Tuba
Timpani
Large Tam-tam
Vibraphone
Piano
Harp
(12) Violin I
(10) Violin II
(8) Viola
(6) Violoncello
(5) Double Bass

non espr. *pp* — *non espr.* *pp* — *mp*
p — *soft mallets* *p* — *p* — *8*
div.a 3 *con sord.* *pp* — *div.a 3* *con sord.* *pp* — *div. a 5* *con sord.* *pp*
non espr. — *non espr.* — *non espr.* *con sord.* *pp* — *div.a 3* *con sord.* *non espr.* *pp*

1 2 3 4 5 6

Duration: 2'51"

Fl. 1
1
A. Fl.
2
Ob. 1
C. A.
1
2
Cl. (B♭)
3
1
2
Bsn
3
1
2
Hn (F)
3
4
1
Tpt (B♭)
2
3
Tbn 1
2
B. Tbn
Tba
Timp.
Sus. Cym.
Vib.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

p *mp* *p* *mp* *p* *p* *mf* *p* *p*

7 8 9 10 11

Fl. 1
A. Fl. 1 2
Ob. 1
C. A.
Cl. (B♭) 1 2 3
Bsn 1 2 3
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbn 1 2
B. Tbn
Tba
Timp.
Sus. Cym.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

w/ E.H./Bsn *p*
w/ AFl./Bsn *p*
1. *w/ AFl./E.H.* *p*
a 2 *mf* *f*
mf/p
p *mf*
slow and wide vib. *mf/p* *mf*
(behind the bridge)
non espr. *p*
cont. phrase with indicated notes in random order, keep 32nds rhythm *mf/mp*
non espr. *mf/p*

12 13 14 15 16 17

Sl. Faster (♩ = 61)

Fl. 1
1
A. Fl.
2
Ob. 1
C. A.
1
2
Cl. (B♭)
3
1
2
Bsn
3
1
2
Hn (F)
3
4
1
Tpt (B♭)
2
3
Tbn 1
2
B. Tbn
Tba
Timp.
Vib.
Pno
Hp
Sl. Faster (♩ = 61)
Vln I
Vln II
Vla
Vc.
D. B.

1. *solo*

mp

pp

mf

ord.

p

18 19 20 21 22 23 24 25

Fl. 1
1
A. Fl.
2
Ob. 1
C. A.
1
2
Cl. (B♭)
3
1
2
Bsn
3
1
2
Hn (F)
3
4
1
Tpt (B♭)
2
3
Tbn 1
2
B. Tbn
Tba
Timp.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
a 2
Cel.
misterioso
misterioso
tense
4 soli

26 27 28 29 30 31 32 33

Fl. 1
1
A. Fl.
2
Ob. 1
C. A.
1
2
Cl. (B♭)
3
1
2
Bsn
3
1
2
Hn (F)
3
4
1
Tpt (B♭)
2
3
Tbn 1
2
B. Tbn
Tba
Timp.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

mp *pp* *p* *tutti* *non espr.*

34 35 36 37 38 39 40

Fl. 1
1
A. Fl.
2
Ob. 1
C. A.
1
2
Cl. (B♭)
3
1
2
Bsn
3
1
2
Hn (F)
3
4
1
Tpt (B♭)
2
3
Tbn 1
2
B. Tbn
Tba
Timp.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

non espr. *p*

41 42 43 44 45 46

CONCERT SCORE
A Orchestra

Start TC: 04:14:04:00

4M28

"Finding the Portal"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Misterioso ♩ = 59

♪ = ♪

Flute 1 2 / 3
Oboe 1
Cor Anglais
Clarinet (B♭) 1 2 / 3
Contrabass Clarinet — *solo* — 8 — *p* *mp*
Bassoon 1 2
Contrabassoon 2

Horn (F) 1 2 / 3 4 / 5 6
Trumpet (B♭) 1 2 / 3 4
Trombone 1 2
Trombone 3 / Bass Trombone
Tuba

Timpani
Sizzle Cymbal — *pp*
Celeste
Harp — *p*

Misterioso ♩ = 59

♪ = ♪

(14) Violin I — H.T. *tr* — *pp*
(12) Violin II — H.T. *tr* — *pp*
Solo — **Solo** — *pp* — *p*
(10) Viola
gli altri — **gli altri** — *pp*
(10) Violoncello
(8) Double Bass

1 2 3 4

Duration: 3'00"

Fl. 1 2
Fl. 3
Ob. 1
C. A.
Cl. (B♭) 1 2
Cl. (B♭) 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2
Hn (F) 3 4
Hn (F) 5 6
Tpt (B♭) 1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
G.C.
Tam.
Sz. Cym.
Vib.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

rit. ♪ = 127

mist. *p* *mist.* *p* *mist.* *pp* *mist.* *pp*

a 2 *pp* a 2 *pp* a 2 *pp*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

p *p* *p*

mp *mp* *mp* *mp* *mp*

med. mallets *p* Vib.

pp *p* *pp* *pp* *pp*

rit. ♪ = 127

pp *mp* *mp* *mp* *mp*

unis.

5 6 7 8 9 10 11

rit. ♪ = 120

Fl. 1 2 / 3 — Ob. 1 — C. A. — Cl. (B♭) 2 1 / 3 — Cb. Cl. — Bsn 1 / 2 — Cbsn 2 — Hn (F) 1 2 / 3 4 / 5 6 — Tpt (B♭) 1 2 / 3 4 — Tbn 1 2 — Tbn 3 B. Tbn — Tba — Timp. — G.C. — Tam. — Vib. — Cel. — Hp — Vln I — Vln II — Vla — Vc. — D. B.

Picc. a 2 bring out M. T. gliss. ad lib. H.T.

rit. ♪ = 120

12 13 14 15 16 17

Fl. 1 2
Picc. 2
Ob. 1
C. A.
mist. solo
mf
Cl. (B♭) 1 2
Cl. (B♭) 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2
Hn (F) 3 4
Hn (F) 5 6
Tpt (B♭) 1 2
harmon mute
Tpt (B♭) 3 4
harmon mute
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Tub. Bells
Tub. Bells
M. T.
Glock.
Cel.
Hp
(high register) gliss. ad lib.
Vln I
div. a 4
Vln II
Vla
Vc.
D. B.
p sub.
mp
p
pp

18 19 20 21 22 23 24

Fl. 1 2
Picc. 2
Ob. 1
C. A.
Cl. (B♭) 1 2
Cl. (B♭) 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2
Hn (F) 3 4
Hn (F) 5 6
Tpt (B♭) 1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
G.C.
Tam.
M. T.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

Maestoso
rit.
♩ = 59
a 2
open
B. Tr.

25 26 27 28 29

Fl. 1 2
Picc. 2
Ob. 1
C. A.
1 2
Cl. (B♭)
3
Cb. Cl.
Bsn 1 2
Cbsn 2
1 2
Hn (F) 3 4
5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Tub. Bells
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

non vib. *mp*
non vib. *mp*
mp
1. *solo* *mf*
a 2
p *mf*
straight mute *mp*
mp
straight mute *mp*
straight mute *mp*
mp
mp
mp
mp
mp

30 31 32 33 34 35

Fl. 1 2
Picc. 2
Ob. 1
C. A.
Cl. (B♭) 1 2
Cl. (B♭) 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2
Hn (F) 3 4
Hn (F) 5 6
Tpt (B♭) 1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
G.C.
Tam.
Tub. Bells
Glock.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

♪ = 112

ord. mf f

p Fl.

solo mp

a 2 f/mp

open p 3. open

fp mp

Pno f/mp

Cel. mp

"in the middle" gliss. ad lib.

pp

36 37 38 39 40 41 42 43

Magico

Fl. 1 2

Fl. 3

Ob. 1

C. A.

Cl. (B♭) 1 2

Cl. (B♭) 3

Cb. Cl.

Bsn 1 2

Cbsn 2

Hn (F) 1 2

Hn (F) 3 4

Hn (F) 5 6

Tpt (B♭) 1 2

Tpt (B♭) 3 4

Tbn 1 2

straight mute

p

Tbn 3

B. Tbn

Tba

Timp.

Cel.

mp

Hp

sim.

Magico

Vln I

Vln II

Vla

Vc.

D. B.

1. *solo*

mp

p

mp

44 45 46 47 48

Fl. 1 2
Fl. 3
Ob. 1
C. A.
Cl. (B♭) 1 2
Cl. (B♭) 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 3 4
Hn (F) 5 6
Tpt (B♭) 1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
B. Tr.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1.

mp

mp

mp

M. T.

soft "tinkles"

p

mp

p

p

49 50 51 52 53

CONCERT SCORE
A Orchestra

Start TC: 05:00:08:05

5M29

"The Three Riddles"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Spooky ♩ = 68

Flute 1 2 3
Oboe 1 2
Clarinet (B♭) 1 2 3
Contrabass Clarinet
Bassoon 1 2 3
Horn (F) 1 2 3 4 5 6
Trumpet (B♭) 1 2 3 4
Trombone 1 2
Trombone 3 Bass Trombone
Cimbasso
Timpani
Vibraphone
Crotales
Piano
Harp

p

soft mallets

arco

freely

Ped.

Spooky ♩ = 68

(14) Violin I
(12) Violin II
(10) Viola
1 desk
(10) Violoncello
gli altri
(8) Double Bass

sul pont.

random notes/rhythm
pizz.

pp

mp

1 2 3 4 5 6

Duration: 4'28"

Fl.
Ob.
Cl. (B♭)
Cb. Cl.
Bsn
Hn (F)
Tpt (B♭)
Tbn
Tbn 3
B. Tbn
Cimb.
Timp.
G.C.
Vib.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. *solo*
mp
mf/p
p
harmon mute
pp
Ped.
non vib.
ord.
arco
poco sul pont.
ad lib./random order/random rhythm
w/ Ped.
div. a 4
nat.

7 8 9 10 11 12 13

Fl. 1 2 3
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2 3
Hn (F) 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Cimb.
Timp.
Sus. Cym.
Vib.
Crot.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

non espr. *mf* *non espr.* *mf* *mp* *mp* *p* *mf* *pp* *mp* *pp* *arco* *mf* *very lightly gliss. ad lib.* *p* *pizz.* *mf* *arco* *p* *ord.* *pp* *nat.* *mf* *mf/p* *nat.* *arco* *mf* *mf/p* *pizz.* *mf* *sul pont.* *arco* *solo* *p*

14 15 16 17 18 19 20

Fl.
Ob.
Cl. (B♭)
Cb. Cl.
Bsn
Hn (F)
Tpt (B♭)
Tbn
Tbn 3
B. Tbn
Cimb.
Timp.
Sus. Cym.
Vib.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. *solo*

mp *p* *tutti pizz.* *arco* *pizz.*

21 22 23 24 25 26

Fl. 1 2 3
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2 3
1. solo
mp
Hn (F) 1. 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
open
p
mf
Tbn 3
B. Tbn
open
p
mf
Cimb.
Timp.
G.C.
mp
Sus. Cym.
mp
Pno
"tinkles", in your own time
freely
8
p
Ped.
Hp
Vln I
Vln II
Vla
Vc.
D. B.
H.T.
tr
pp
div a 4
irregular trem. with sporadic loud bursts (mf)
pizz.
p
27 28 29 30 31 32 33

Fl.
Ob.
Cl. (B♭)
Cb. Cl.
Bsn
Hn (F)
Tpt (B♭)
Tbn
Tbn 3
B. Tbn
Cimb.
Timp.
Vib.
Crot.
Pno
Hp
Solo
Vln I
gli altri
Vln II
Vla
Vc.
D. B.

non espr.
p
A. Fl.
non espr.
p
1.
med. mallets
p
arco
mp
arco
H.T.
(*tr*)
Solo
gli altri
pp
mp

34 35 36 37 38 39

Fl. 1 2
A. Fl. 2
Ob. 1 2
Cl. (B♭) 1 2
3
Cb. Cl.
Bsn 1 2
3
Hn (F) 1 2
3 4
5 6
Tpt (B♭) 1 2
3 4
Tbn 1 2
Tbn 3 B. Tbn
Cimb.
Timp.
Crot.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. *w/ Hrn*
2.
a 2
a 2
1. *w/ Clar. con sord.*
ord.
unis.
arco
arco

p *mp* *mf* *mf/p*

40 41 42 43 44

Fl. 1 2
A. Fl. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl.
pulsing
B. Cl. 2
p
Cb. Cl.
p
solo
mp
Bsn 1 2 3
Hn (F) 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
p
mp
3.
Tbn 3 B. Tbn
p
mp
Cimb.
Timp.
Crot.
p
Cel.
5
Pno
mp
Hp
p
Vln I
Vln II
mp
Vla
mp
(5)
sul pont.
p
Vc.
(5)
(nat.)
p
D. B.
p

45 46 47 48 49 50

Fl. 1 2
A. Fl. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Bsn 3
Hn (F) 3 4
Hn (F) 5 6
Tpt (B♭) 1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3
B. Tbn
Cimb.
Timp.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

open a 2 *p*
a 2 *p*
a 2 *p*
p
p
Tba *p*
p
mp
mp
mp
unis. *p*
p

51 52 53 54 55 56 57

Fl. 1 2
A. Fl. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Bsn 3
Hn (F) 1 2
Hn (F) 3 4
Hn (F) 5 6
Tpt (B♭) 1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Sus. Cym.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
mf
mp
p
straight mute
Sz. Cym.

58 59 60 61 62 63 64 65

Fl. 1 2
A. Fl. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Bsn 3
Hn (F) 1 2
Hn (F) 3 4
Hn (F) 5 6
Tpt (B♭) 1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Sz. Cym.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

pp *mp* *mf* *p* *mp* *pp* *mp* *mf* *p* *mp* *pp* *mp* *pp* *mp* *pp

Fl. 1 2
A. Fl. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Sz. Cym.
Vib.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. *spooky* *mp*
spooky *mp*
non espr. *p*
1.
mp
3. *echo Hrn 1*
mp
f
8
f
f
f
p
p
p
f
Ped.
p
fp
fp
div. a 4
fp
f
f
div a 3
pp
div a 3
pp
3 soli
sul pont.
pp
H.T.
tr
pp
H.T.
tr
pp

74 75 76 77

Fl. 1 2
A. Fl. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
1 2
Hn (F) 3 4
5 6
1 2
Tpt (B♭)
3 4
pp
pp
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Sz. Cym.
Vib.
Cel.
Hp
H.T. (*tr*)
Vln I
H.T. (*tr*)
Vln II
Vla
sul tasto
tutti
Vc.
p
sul tasto
D. B.
p

78 79 80 81

CONCERT SCORE
A Orchestra

Start TC: 05:04:32:11

5M30

"Stalagmites and Stalactites"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Otherworldly ♩ = 70

Flute 1
Alto Flute 1 2
Oboe 1
Cor Anglais
Clarinet (B♭) 1
Bass Clarinet 1 2
Contrabass Clarinet
Bassoon 1
Contrabassoon 1 2
Horn (F) 1 2 3 4 5 6
Trumpet (B♭) 1 2 3 4
Trombone 1 2
Trombone 3 Bass Trombone
Tuba
Timpani
Gran Cassa
Large Tam-tam
Piano
Harp
(14) Violin I
(12) Violin II
(10) Viola
(10) Violoncello
(8) Double Bass

pp *stand out* *mp* *a 2 dark* *p* *mf* *Tacet* *w/ Hrns* *random notes/random rhythm* *pizz. sul G* *pizz. sul C*

Otherworldly ♩ = 70

1 2 3 4

Duration: 1'30"

Fl. 1
1
A. Fl.
2
Ob. 1
C. A.
Cl. (B♭) 1
1
B. Cl.
2
Cb. Cl.
Bsn 1
1
Cbsn
2
1
2
Hn (F)
3
4
5
6
1
2
Tpt (B♭)
3
4
Tbn 1
2
Tbn 3
B. Tbn
Tba
Timp.
Sz. Cym.
Tam.
Crot.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

non vib.
mp
non vib.
mp
non vib.
mp
non espr.
solo
mp
non espr.
mp
a 2
p
a 2
p
p
Sus. Cym.
pp
arco
p
8
mp
let all ring
p
arco
p
arco
pp
molto vib.
pp
div. a 4
div. a 3
arco
pp
mp

5 6 7 8 9 10 11

Fl. 1
A. Fl. 1 2
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1
Cbsn 1 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
G.C.
Sus. Cym.
Tam.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

W.T. tr
a 2
dark
Cimb.
div. a 4
sul tasto

12 13 14 15 16

Fl. 1
1
Picc.
2
Picc.
Picc.
mist.
mp
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1
1
Cbsn
2
1 2
Hn (F) 3 4
5 6
a 2
p
mf
1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3
B. Tbn
Cimb.
pp
mp
soli
Timp.
med. mallets
Crot.
Cel.
Ped.
Hp
ord.
Vln I
Vln II
Vla
Vc.
D. B.
17
18
19
20
21

Fl. 1
Fl.
Picc.
Fl.
Ob. 1
Ob.
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1
1 Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Cimb.
Timp.
Sus. Cym.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
a 2 straight mute
Sz. Cym.
H.T.
div. a 3
pizz.

22 23 24 25 26

CONCERT SCORE
A Orchestra

Start TC: 05:06:11:00

5M31

"Escaping the Lava"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

♩. = 66

Heavy ♩. = 74

Flute 1 2
Piccolo 2
Oboe 1 2
Clarinet (B♭) 1 2
Bass Clarinet 2
Contrabass Clarinet
Bassoon 1 2
Contrabassoon 2
Horn (F) 1 2 3 4 5 6
Trumpet (B♭) 1 2 3 4
Trombone 1 2
Trombone 3
Bass Trombone
Cimbasso
Timpani
Gran Cassa
Sizzle Cymbal
Large Tam-tam
Piano
Harp
(14) Violin I
(12) Violin II
(10) Viola
(10) Violoncello
(8) Double Bass

p *f* *mf* *mfpesante* *mp* *marc.* *gliss. ad lib.* a 2

1 2 3 4 5 6 7 8 9

Duration: 1'19"

Sl. Slower ♩. = 71

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Cimb.
Timp.
Glock.
Vib.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

C. A.

hard mallets
med. mallets

Sl. Slower ♩. = 71

10 11 12 13 14 15 16

Fl. 1 2
Picc. 2
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Cimb.
Timp.
G.C.
Sz. Cym.
Glock.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

♩. = 75

Bizarre

Heavy

a 2

mf

mp

f

ff

più f

marc.

solo

arco

Rat.

17 18 19 20 21 22 23

Fl. 1 2
Picc. 2
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
(8)
Bsn 1 2
Cbsn 2
1 2
a 2
Hn (F) 3 4
5 6
4.
mp
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Cimb.
Timp.
G.C.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.
p
mf
mp sub.
24
25
26
27
28
29

Fl. 1 2
Picc. 2
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 3 4
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3
B. Tbn
Cimb.
Timp.
Sz. Cym.
Tam.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

30 31 32 33 34 35 36

Fl. 1 2
Picc. 2
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 3 4
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Cimb.
Timp.
G.C.
Tam.
Rat.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

non vib. *mp* *f* *solo* *mf* *p* *gliss. ad lib.* *p sub.* *pizz.* *arco* *H.T.* *tr* **Ob.** **Anv.** **a 2**

37 38 39 40 41 42 43 44 45

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Cimb.
Timp.
G.C.
Sz. Cym.
Tam.
Anv.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2

Sus. Cym.

ff *f* *p*

46 47 48 49 50 51

CONCERT SCORE
A Orchestra

Start TC: 05:07:29:03

5M32
"The Gold"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Supernatural ♩ = 65

♩ = 68

Flute
Oboe
Clarinet (B♭)
Contrabass Clarinet
Bassoon
Contrabassoon 2
Horn (F)
Trumpet (B♭)
Trombone
Trombone 3
Bass Trombone
Tuba
Timpani
Gran Cassa
Large Tam-tam
Medium Suspended Cymbal
Piano
Harp
(14) Violin I
(12) Violin II
(10) Viola
(10) Violoncello
(8) Double Bass

1 2 3 4 5 6

Duration: 5'37"

Fl.
Ob.
Cl. (B♭)
Cb. Cl.
Bsn
Cbsn 2
Hn (F)
Tpt (B♭)
Tbn
Tbn 3
B. Tbn
Tba
Timp.
Tam.
Sus. Cym.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

marc. dark a 2 det. arco pizz. div. a 3 H.T.

7 8 9 10 11 12 13

Fl. 1 2 3
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Sus. Cym.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

Picc.
harmon mute
3. harmon mute
a 2
H.T.

14 15 16 17 18 19

♩ = 70

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Choir: S. A. T. B.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2 *marc.* *mf*
a 2 *mp* *f*
f
det. 6
mf Oh
p *ff*
H.T.

20 21 22 23 24

Misterioso

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
Cl. (B♭) 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2
Hn (F) 3 4
Hn (F) 5 6
Tpt (B♭) 1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Tam.
Vib.
Cel.
Hp
Misterioso
Vln I
Vln II
Vla
Vc.
D. B.

fp *mp* *seducingly* 1. *solo* *mf* *soft mallets* *p* *irregular arpeggiated sparkles with indicated notes* *pizz.* *high art. harm glisses, ad lib.* *sul tasto* *fpp*

25 26 27 28 29 30 31 32

Fl. 1 2
Picc. 2
Ob. 1 2
1 2
Cl. (B♭)
3
Cb. Cl.
1
Bsn
2
Cbsn 2
1 2 3
Hn (F)
4 5 6
1 2
Tpt (B♭)
3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
G.C.
Tam.
Vib.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

Fl.
Cbsn
a 3
a 3 *con sord.*
Cimb.
open
open
random notes. random rhythm, chaotic

33 34 35 36 37 38

Evil ♩ = 68

Fl. 1 2 3 | Ob. 1 2 | 1 | Cl. (B♭) 2 3 | Cb. Cl. | Bsn 1 | Cbsn 1 2 | Hn (F) 1 2 3 4 5 6 | Tpt (B♭) 1 2 3 4 | Tbn 1 2 | Tbn 3 B. Tbn | Cimb. | Timp. | G.C. | Choir: S. A. T. B. | Pno | Vln I | Vln II | Vla | Vc. | D. B.

mf ff f p stab B. Cl. a 2 a 3 a 3 open 3. B. Tbn Ah ah Pno create "vertigo" - slow and very wide vibrato, "dizzy", very intense trem.,random notes, random rhythm, slowly raising, very intense tense arco

39 40 41 42 43 44 45 46

♩ = 108

Fl. 1 2 | Fl. 3 | Ob. 1 2 | Cl. (B♭) 1 | B. Cl. 1 | B. Cl. 2 | Cb. Cl. | Bsn 1 | Cbsn 1 | Cbsn 2 | Hn (F) 1 2 3 | Hn (F) 4 5 6 | Tpt (B♭) 1 2 | Tpt (B♭) 3 4 | Tbn 1 2 | Tbn 3 B. Tbn | Cimb. | Timp. | G.C. | Tam. | Choir: S. A. T. B. | Pno | Hp | Vln I | Vln II | Vla | Vc. | D. B.

47 48 49 50 51 52 53

♩ = 109

1 2 Fl.
3
Ob. 1 2
Cl. (B♭) 1
1 B. Cl.
2
Cb. Cl.
Bsn 1
1 Cbsn
2

a 2
1 2
Hn (F) 3 4
5 6
1
Tpt (B♭) 2
3 4
1 Tbn 2
Tbn 3
B. Tbn
Tba

Timp.
Tam.
Tub. Bells
Pno
Hp

♩ = 109
Vln I
Vln II
Vla
Vc.
D. B.

54 55 56 57 58

rit.

1 2 Fl. 3 Ob. 1 2 Cl. (B♭) 1 1 B. Cl. 2 Cb. Cl. Bsn 1 1 Cbsn 2

1 2 3 4 Hn (F) 5 6 1 Tpt (B♭) 2 3 4 Tbn 1 2 Tbn 3 B. Tbn Tba

f

Timp.

pp

Tam. Sus. Cym.

pp

Pno Hp

rit.

Vln I Vln II Vla Vc. D. B.

59 60 61 62

With Great Force ♩ = 108

Fl. 1 2
Picc.
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
Cl. (B♭)
Cl. (B♭) 3
Cb. Cl.
Bsn 1
Cbsn 1 2
Hn (F) 1 2 3 4 5 6
a 2 *cuivré*
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Tam.
Sus. Cym.
Ptti
Tub. Bells
Choir: S. A. T. B.
Ah
Pno
Vln I
Vln II
Vla
Vc.
D. B.

63 64 65

Fl. 1 2
Picc. 2
Ob. 1 2
1 2
Cl. (B♭)
3
Cb. Cl.
Bsn 1
1
Cbsn
2
1 2
Hn (F) 3 4
5 6
1 2
Tpt (B♭)
3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Tam.
Sus. Cym.
Ptti
S.
A.
T.
B.
Choir
Pno
Vln I
Vln II
Vla
Vc.
D. B.

a 2

mf ff f ff p pp

3.

Ah

66 67 68 69 70

Fl. 1 2
Picc. 2
Ob. 1 2
1 2
Cl. (B♭)
3
Cb. Cl.
(8)
Bsn 1
1
Cbsn
2
1 2
a 2
Hn (F) 3 4
a 2
5 6
a 2
1 2
Tpt (B♭)
3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Choir
S.
A.
T.
B.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

fp
mf ff
1. mf
2. mf
p
gliss. ad lib.
p sub.
mp

71 72 73 74 75

Fl. 1 2
Picc. 2
Ob. 1 2
1 2
Cl. (B♭)
3
Cb. Cl.
Bsn 1
1
Cbsn
2
1 2
Hn (F) 3 4
5 6
1 2
Tpt (B♭)
3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Sus. Cym.
Choir S.
A.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. 2. 3. a 2 Sz. Cym. Oh

76 77 78

Fl. 1 2
Picc. 2
Ob. 1 2
1 2
Cl. (B♭)
3
Cb. Cl.
Bsn 1
1
Cbsn
2
1 2
Hn (F) 3 4
5 6
1 2
Tpt (B♭)
3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
G.C.
Tam.
Sz. Cym.
Choir S.
A.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

79 80 81 82 83

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1
Cbsn 1 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
G.C.
Tam.
Sz. Cym.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

H.T.
a 2
Sus. Cym.

84 85 86 87 88 89 90

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1
Cbsn 1 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Sus. Cym.
Choir
S.
A.
Pno
Hp
Vln I
Vln II
Vla
Solo
Vc.
gli altri
D. B.

8 *mp*

1. *mp*

mp

ffp

p

Ooo

oo

Solo

mf espress.

gli altri

div. a 3

91 92 93 94 95 96

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1
1 Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

mp Fl. mp non vib. p
1. mp non vib. p
(8)
a 2 con sord. mp
1. solo 1. open mp
Cel. 6 mf
unis. mp
mp
non vib. p
ord. mp
W.T. tr mp

97 98 99 100 101 102 103

Heroic

Fl. 1 2
Picc.
Fl. 3
Ob. 1
C. A.
Ob. 2
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1
Bsn
Cbsn 1
Cbsn 2

1.
Hn (F) 1 2
Hn (F) 3 4
Hn (F) 5 6
Tpt (B♭) 1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
G.C.
Sus. Cym.
Ptti

Cel.
Hp
gliss. ad lib.

Heroic

Vln I
Vln II
Vla
Vc.
D. B.

104 105 106 107 108 109

♪ = 104 ♪ = 110

Fl. 1 2
Picc. 2
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2

A. Fl.
w/ E.H. & Bsn
p
w/ Bsn & AFl.
p
1. *w/ E.H & AFl.*
p

Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba

Timp.
Sus. Cym.
Ptti

M. T.
p
Glock.
mp

Cel.
mp
Ped.

gliss. ad lib.
Hp
mp

♪ = 104 ♪ = 110

H.T.
tr
fpp
W.T.
tr
fpp
fpp

Vln I
Vln II
Vla
Vc.
D. B.

poco sul pont.
poco sul pont.
ord.
ord.
pp
pp
pp

110 111 112 113 114 115 116

Fl. 1 2
A. Fl. 2
Ob. 1
C. A.
Cl. (B♭) 1 2
B. Cl. 2
Cb. Cl.
Bsn 1 2
Cbsn 2
1 2
Hn (F) 3 4
5 6
1 2
Tpt (B♭)
3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
G.C.
Tam.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

8
pp
a 2
Pno

117 118 119 120 121 122

CONCERT SCORE
A Orchestra (Alt. B)

Start TC: 05:13:09:10

5M33

"Let's Just Enjoy This Moment Then"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

♩ = 83

Flute 1 2
Piccolo 2
Oboe 1 2
1 2
Clarinet (B♭)
3
Contrabass Clarinet
1 2
Bassoon
3
1 2
Horn (F)
3 4
5 6
1 2
Trumpet (B♭)
3 4
Trombone 1 2
Trombone 3
Bass Trombone
Tuba
Timpani
Glockenspiel
Celeste
Harp
(14) Violin I
(12) Violin II
(10) Viola
(10) Violoncello
(8) Double Bass

1. *solo* *mp espress.*
1. *mp*
enchantedly *solo* *mf*
Tacet
(2. Tacet)
Tacet
(3. Tacet)
med. mallets *mp*
p
gliss. ad lib.
pp *p*
W.T. *tr*
pizz. *p*

1 2 3 4 5 6

Duration: 2'03"

Sl. Faster (♩ = 87)

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2
Cl. (B♭) 3
Cb. Cl.
Bsn 1 2
Bsn 3
Hn (F) 1 2
Hn (F) 3 4
Hn (F) 5 6
Tpt (B♭) 1 2
Tpt (B♭) 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Sus. Cym.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1.
solo
mp
1.
solo
mfespress.
con sord.
p
con sord.
p
cup mute
p
B. Tbn
cup mute
p
con sord.
p
p
mp
mp
mp
Sl. Faster (♩ = 87)
pp
p
p
p
p
arco
p
p
mp espress.

7 8 9 10 11 12

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2 3
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2 *open noble* — *mp* — *mf* — *mp*
open noble — *mp* — *mf* — *mp*
1. *solo* — *mp espress.*
open noble — *mp* — *mf* — *mp*
B. Tbn — *noble* — *open* — *mp* — *mf* — *mp*
open noble — *mp* — *mf* — *mp*
mp
p
sul tasto — *p* — *mp*
pp — *ord.* — *pp*
W.T. *tr* — *p* — *ord.* — *p*
pizz. — *p*

13 14 15 16 17 18 19

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1
2 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4
5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2 1. 2. Cbsn B. Tbn 1. solo ord. arco pizz.

mp *mf* *p*

20 21 22 23 24 25

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Sus. Cym.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1.
mp
mp espress.
a 2
3.
p
let all ring
arco
mp

26 27 28 29 30 31

Reflectively ♩ = 82

1 Fl. 2
Picc. 2
a 2
Ob. 1 2
1
Cl. (B♭)
2 3
Cb. Cl.
a 2
Bsn 1 2
Cbsn 2
1 2
Hn (F) 3 4 5 6
1 2
Tpt (B♭) 3 4
Tbn 1 2
B. Tbn
Tbn 3 B. Tbn
Tba
Timp.
Sus. Cym.
Cel.
Hp

Reflectively ♩ = 82

Vln I
Vln II
Vla
Vc.
D. B.

mp espress. *mf* *bring out* *fespress.* *p*

32 33 34 35 36 37 38

rit. ♩ = 62

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
B. Tbn
Tba
Timp.
Sus. Cym.
Pno
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

f *mf* *p* *pp* *let all ring* *sul tasto*

39 40 41 42 43 44

CONCERT SCORE
B Orchestra

Start TC: 05:15:33:00

5M34

"Christmas in Carterville"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Festive ♩ = 125

Flute
Oboe
Clarinet (B♭)
Bassoon
Horn (F)
(4. Tacet)
Trumpet (B♭)
Trombone
Bass Trombone
Tuba
Tacet
Timpani
Tacet
Medium Suspended Cymbal
Sleigh Bell
Glockenspiel
med. mallets
Celeste
Harp
Festive ♩ = 125
(12) Violin I
(10) Violin II
(8) Viola
(6) Violoncello
(5) Double Bass
pizz.

1 2 3 4 5 6

Duration: 0'28"

Fl.
Ob.
Cl. (B♭)
Bsn
Hn (F)
Tpt (B♭)
Tbn
B. Tbn
Tba
Timp.
M. T.
Sl. Bells
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

non vib. *p*
1. 2. *mp*
a 2
3.
Vib.
soft mallets *mp* Ped.
p

7 8 9 10 11

Fl.

Ob.

Cl. (B♭)

Bsn

Hn (F)

Tpt (B♭)

Tbn

B. Tbn

Tba

Timp.

Vib.

(Ped.)

Cel.

(Ped.)

Hp

Vln I

pp

Vln II

pp

Vla

Vc.

D. B.

12 13 14 15 16

CONCERT SCORE
A Orchestra

Start TC: 05:16:05:00

5M35

"Reunion and Finale"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Dolce ♩ = 78

rit.

Sl. Slower (♩ = 76)

1 Flute 2
Piccolo 2
Oboe 1 2
Clarinet (B♭) 1 2 3
Contrabass Clarinet
Bassoon 1 2
Contrabassoon 2
Horn (F) 1 2 3 4 5 6
Trumpet (B♭) 1 2 3 4
Trombone 1 2
Trombone 3 Bass Trombone
Tuba
Timpani
Medium Suspended Cymbal
Glockenspiel
Celeste
Harp
(14) Violin I
(12) Violin II
(10) Viola
(10) Violoncello
(8) Double Bass

mf *p* *sul tasto* *ord.* *mfespress.* *med. mallets*

1 2 3 4 5

Duration: 1'27"

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Sus. Cym.
Vib.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. 2. a 2 *mf* 1. *solo* *mfdolce* B. Tr. *p* *soft mallets* *mp* Ped. W.T. *tr* *sul tasto* *pizz.*

6 7 8 9 10 11

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
B. Tr.
Vib.
Glock.
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. *w/ Ob.* *mfdolce*
1. *w/ Fl.*
♩ = 78
1. *w/ Ob* *mp*
w/ Ob *mp*
1. *w/ Fl/Picc.* *mp*
p
a 2 *p* *mf*
M. T. *mp*
mf
Ped.
ord. *arco*
mf/p

12 13 14 15 16 17 18

Adventurously

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
G.C.
Tam.
Pno
Cel.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2 mf
1. mf
mp
mf
p
1. solo legato tongue
H.T.
W.T.
ord.
gliss. ad lib.

19 20 21 22 23 24

rit. ♩ = 78

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
G.C.
Tam.
Sus. Cym.
Vib.
Glock.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. 2. a 2 Sus. Cym. Tri. Ptti 8 gliss. ad lib.

25 26 27 28

CONCERT SCORE
A Orchestra

Start TC: 05:17:29:07

5M36
"End Credits"

TREASURE TRACKERS

ROBIN HOFFMANN (BMI)
Orch.: Robin Hoffmann

Driving ♩ = 145

Flute 1 2
Piccolo 2
Oboe 1 2
Clarinet (B♭) 1 2 3
Contrabass Clarinet
Bassoon 1 2
Contrabassoon 2
Horn (F) 1 2 3 4 5 6
Trumpet (B♭) 1 2 3 4
Trombone 1 2
Trombone 3 / Bass Trombone
Tuba
Timpani
Sleigh Bell
Piano
Harp

Driving ♩ = 145

(14) Violin I
(12) Violin II
(10) Viola
(10) Violoncello
(8) Double Bass

1 2 3 4 5

Duration: 3'13"

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 / B. Tbn
Tba
Timp.
G.C.
Sus. Cym.
Ptti
Sl. Bells
Xyl.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

6 7 8 9 10 11

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
G.C.
Xyl.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2
3.
B. Tbn
arco
pizz.
sfz
mf
f
mp

12 13 14 15 16

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
G.C.
Sus. Cym.
Xyl.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2 stacc. open pizz. arco

17 18 19 20 21 22

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
Sus. Cym.
B. Tr.
Tub. Bells
Xyl.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2 arco

23 24 25 26 27 28 29

Dolce ♩ = 85

1. *solo*

mfespress.

Fl. 1 2

Picc. 2

Ob. 1 2

Cl. (B♭) 1 2 3

Cb. Cl.

Bsn 1 2

Cbsn 2

Hn (F) 1 2 3 4 5 6

Tpt (B♭) 1 2 3 4

Tbn 1 2

Tbn 3

B. Tbn

Tba

Timp.

Pno

Hp

Dolce ♩ = 85

mp

p

mp espress.

Vln I

Vln II

Vla

Vc.

D. B.

30 31 32 33 34 35 36 37

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba
Timp.
G.C.
Ptti
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

rit. **a tempo**

warm

Glock.
soft mallets

arco

38 39 40 41 42 43 44

rit. a tempo

1 Fl. 2 — Picc. 2 — Ob. 1 2 — Cl. (B♭) 1 2 — B. Cl. 3 — Cb. Cl. — Bsn 1 2 — Cbsn 2

Hn (F) 1 2 3 4 5 6 — Tpt (B♭) 1 2 3 4 — Tbn 1 2 — Tbn 3 B. Tbn — Tba — Timp. — Sus. Cym. — Glock.

Pno — Hp

Vln I — Vln II — Vla — Vc. — D. B.

45 46 47 48 49 50

♩ = 65

1 Fl. 2 — p
Picc. 2 — p
Ob. 1 2 — p
Cl. (B♭) 1 2 — p
B. Cl. 2 — p
Cb. Cl. — p
Bsn 1 2 — a 2 — p
Cbsn 2 — p
Hn (F) 1 2 3 4 5 6 — a 2 — p
Tpt (B♭) 1 2 3 4 — p
Tbn 1 2 — p
Tbn 3 B. Tbn — p
Tba — p
Timp. — p
G.C. — p
Xyl. — Vib. — soft mallets — p — Ped.
Pno — p
Hp — mp
Vln I — p
Vln II — sul tasto — p
Vla — sul tasto — p
Vc. — p
D. B. — p

a 2 w/ Vc. — mp espress.
B. Cl. — p
w/ Bsns — mp espress.

51 52 53 54 55 56 57 58

rit. **Adventurously** ♩ = 105

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1
B. Cl. 1 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
G.C.
Sus. Cym.
Glock.
Vib.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1. *solo* *mp espress.* *solo* *mp* a 2 *p* *mf* *f* 1. *mf* *hard mallets* *med. mallets* *(not too low) gliss. ad lib.* *sul tasto* *ord.* *pizz.*

59 60 61 62 63 64 65

rit. **a tempo**

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1
B. Cl. 1 2
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
Sus. Cym.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

66 67 68 69

rit. ♩ = 100 ♩ = 80

Fl. 1 2
Picc. 2
Ob. 1 2
Cl. (B♭) 1 2 3
Cb. Cl.
Bsn 1 2
Cbsn 2
Hn (F) 1 2 3 4 5 6
Tpt (B♭) 1 2 3 4
Tbn 1 2
Tbn 3 B. Tbn
Tba
Timp.
G.C.
Sus. Cym.
Ptti
Glock.
Pno
Hp
Vln I
Vln II
Vla
Vc.
D. B.

a 2

4.
(color Hrns)

Tam.

G.C.

p *ff* *f* *ffp*

70 71 72 73 74

rit.

Fl. 1 2
Picc. 2
Ob. 1 2
1 2
Cl. (B♭)
3
Cb. Cl.
Bsn 1 2
Cbsn 2

1 2
Hn (F) 3 4
5 6
1 2
Tpt (B♭)
3 4
Tbn 1 2
Tbn 3
B. Tbn
Tba

Timp.

Pno

Hp

let all ring

rit.

Vln I
Vln II
Vla
Vc.
D. B.

p *mf* *p*

75 76 77 78 79